Spring COMMENCEMENT

SATURDAY, APRIL 27, 2019
11:30 A.M. & 4:00 P.M.

SOUTHWELL COMPLEX
COLUMBIA COLLEGE CAMPUS
COMMENCEMENT PROGRAM - 11:30 a.m.

PRE-CEREMONY MUSIC ................................................................. Columbia Civic Orchestra Brass

PROCESSIONAL ................................................................. Kansas City St. Andrew Pipes & Drums

ACADEMIC PROCESSIONAL ................................................................. Faculty Marshal
Platform Party
Administration
Faculty
Student Marshals
Class of 2019

WELCOME .................................................................................. Dr. Piyusha Singh
Provost and Vice President for Academic Affairs

NATIONAL ANTHEM ................................................................. Jane Froman Singers
Nollie Moore, Director

INVOCATION .............................................................................. Reverend Brad Stagg
Columbia College Trustee and Senior Minister,
First Christian Church (Disciples of Christ)

INTRODUCTION OF SPEAKER .................................................. Dr. Scott Dalrymple
President, Columbia College

COMMENCEMENT ADDRESS ...................................................... M. Alexandria J. Bergman
2019 Bachelor of Arts in Art with an Art Education
Certification K-12 Minor graduate

INTERLUDE:
“Let My Love Be Heard” by Jake Runestad .................................................. Jane Froman Singers

CONFERRING OF HONORARY DEGREE ........................................ Dr. Scott Dalrymple
PRESENTATION OF CANDIDATES
FOR DEGREES.................................................................Dr. Piyusha Singh
Dr. Raj Sachdev
Assistant Professor, Robert W. Plaster School of Business
Dr. Lisa Ford-Brown
Dean, School of Humanities, Arts & Social Sciences
Dr. Sarah Vordtriebe-Patton
Dean, School of Natural Sciences & Mathematics
Associate Provost for Accreditation and Assessment

CONFERRING OF GRADUATE DEGREES..................................................Dr. Scott Dalrymple

PRESENTATION OF CANDIDATES
FOR DEGREES............................................................................Dr. Raj Sachdev
Dr. Lisa Ford-Brown
Dr. Sarah Vordtriebe-Patton

CONFERRING OF UNDERGRADUATE DEGREES.................................Dr. Scott Dalrymple

PRESIDENTIAL AWARD.......................................................................Dr. Scott Dalrymple

WELCOME TO THE NEW ALUMNI .................................................. Mr. Josh Muder ’99
Columbia College Alumni Association
President of the Advisory Board

CLOSING REMARKS..........................................................................Dr. Piyusha Singh

BENEDICTION............................................................................. Reverend Brad Stagg

RECESSIONAL............................................................................ Kansas City St. Andrew Pipes & Drums

The ceremony will last approximately two hours. Please remain in your seats until all graduates have recessed. Immediately following the ceremony, the President and First Lady will host a reception for the graduates and guests in Dulany Hall.
Alex Bergman is receiving a Bachelor of Arts degree in studio art, with a minor in art education. A native of Omaha, Nebraska, Bergman works primarily in three-dimensional mixed media including fibers, functional ceramics and performance art, often conveying political commentary. Their work has been shown in solo and group regional juried shows, including the show, “Remonstrance” in the Columbia College Sidney Larson Gallery, and the solo show “Engendered” at the Railton Gallery in Jefferson City.

Bergman organizes their present work around the assumptions of gender in American culture. Bergman demands that the viewer acknowledge the desire to sort items into a binary of male and female, while the work contradicts either label. Bergman’s work also showcases the experiences of trans, intersex, and non-binary individuals; specifically, their erasure in the world, and even within the smaller Queer community. Bergman counteracts this erasure with work that recounts specific anonymous stories of sex, gender, and perception, sourced from Bergman’s personal relationships and research.

Outside of their art, Alex is an active leader on campus, as a head resident for Miller Hall and Cougar Village, as well as the secretary of the Art Club. Bergman is an active member in the Jane Froman Singers, has performed in several musical productions at Columbia College and maintained a 3.72 GPA. Off campus, Bergman volunteers for multiple creative groups within Columbia including the True/False Film Festival, the Mid-Missouri Louder Than A Bomb Poetry Competition, the OneMic Poetry Collective, and Mid-Missouri Jobs with Justice. Alex has been honored as featured poet at the Unbound Book Festival. Bergman has completed over 120 volunteer hours with several Columbia Public Schools. Bergman’s academic, artistic and extracurricular successes are linked with a central theme of empathy, embracing a multifaceted human experience, and moving towards measurable equality for minority groups.

Columbia College confers degrees to acknowledge and pay tribute to individuals who, by virtue of their distinguished service or outstanding achievement, have demonstrated the personal qualities and values that the college espouses in its mission and goals. In honoring such a person, the college says to the world that their character, conduct and concerns are in accord with the fundamental principles underlying the college’s educational objectives.

In January 2019, the Columbia College Board of Trustees approved a recommendation that an honorary doctorate be presented to Mr. Thomas E. Atkins during the college’s Spring Commencement Ceremony. Mr. Atkins’ passion for the Columbia community, success in his family business and his many contributions to Columbia College have been truly remarkable and it is fitting that he is one of the few individuals in the college’s 168-year history to receive this honor.

Mr. Atkins’ impact is apparent and benefits the college’s students every day. His family has supported several initiatives vital to the college’s success, including the construction of Atkins-Holman Student Commons, which is named in honor of him and his wife, Linda (Holman) Atkins ’54. Their philanthropy was also key in the construction of the Gerald T. and Bonnie M. Brourder Science Center and the Quad beautification project. Aiding students in their academic and athletic pursuits has also been a focus for the Atkins family, as they have supported the George Ann and Sydney Larson Scholarship and are long-time supporters of Cougar Athletics. The family’s legacy has continued through their children, Thomas Scott Atkins and Malinda Atkins Hersh ’99.

Mr. Atkins was a member of the board of trustees from 1976-2001 and served as chair from 1982-1999. During his time as chair, Mr. Atkins guided the board in hiring quality leaders who worked together to expand the college’s physical and national footprint while increasing enrollments.

In Paulina A. Batterson’s book “Columbia College, 150 years of Courage, Commitment and Change,” Mr. Atkins’ term as chair of the board was described as “sixteen years of outstanding leadership during which the college reached new heights under the guidance of a strong board.” He was recognized as an Honorary Alumnus in 1999 and was bestowed Trustee Emeritus status in 2003 for his lifetime commitment to the college’s mission of improving lives through higher education.

Columbia College is proud to publicly affirm and celebrate the many achievements of Mr. Atkins and his family and thanks them for their longstanding support.
ROBERT W. PLASTER SCHOOL OF BUSINESS

MASTER OF BUSINESS ADMINISTRATION

Ryan J. Anderson  
BS, Missouri Valley College, 2015

Heather Athey  
BS, George Mason University, 2003

Deborah R. Baker  
BS, Columbia College, 2014

William I. Burris  
BS, Southern Illinois University-Carbondale, 2013

Mark J. Campbell  
BA, Missouri Valley College, 2017

Shelley R. Cook  
BGS, Columbia College, 2017

Dylan Gill  
BA, Lourdes University, 2016

Adrienne N. Hamlin  
BS, Columbia College, 2014

John W. Howard  
BS, Columbia College, 2017

Kaela R. Jordan  
BS, Lincoln University, 2016

Torrance R. Lawin  
BS, Northwestern University, 2016

Jordahn N. Leonard  
BS, Columbia College, 2017

Alison M. Moore  
BS, University Missouri Columbia, 2015

Jennifer Rabenau  
BA, Drury University, 1992

John A. Ranum  
BA, Columbia College, 2008

Cole B. Russum  
BS, Columbia College, 2017

Carly R. Spalding  
BS, Columbia College, 2017

Carli M. Taylor  
BA, University Missouri Kansas City, 2010

Kathryn L. Welcheck  
BS, Columbia College, 2016

Tiara T. Woessner  
BS, Lincoln University, 2014
BACHELOR OF ARTS
Haley Chapman
Matthew A. DeVore
Jodi K. Ellis
Shawndelin D. Hall
Melynda R. Holmes
Caitlin J. Howard
Ashlynne Lewis
Debra L. Pantaleo
Elizabeth J. Picray
Brandon M. Root
Alexis M. Shabazz

BACHELOR OF SCIENCE
Pere Adrian Servera
Brandi L. Arledge
Shaunece L. Ballenger
Holly M. Bennett
Michael D. Bowen
Gregory A. Brockmeier
Amy M. Bruemmer
Amber M. Burke
Brenda J. Campbell
Molly M. Carter
Megan L. Crader
Ivy M. Davidson
Luis A. Diaz-Ferrer
Natalie M. Dummitt
David C. Evans
Jeremy D. Evers
Haley L. Foust
Travion D. Freelon
Britany J. Gimlin
Marie E. Hayes
Ariel G. Hazard
Micyaya S. Helms
Eric D. Hofmann
Jeffrey T. Holst
Randis M. Horstman
Wade A. Howser
Jeri N. Hubbard
Gretchen O. Koelling
Joseph E. Koetting
Lauren E. Lagemann
William A. Landa
Jack S. Lamie
Alma C. Landa
Abbie R. Lewis
Xavier A. Lewis
Brendan P. Mann
Breanna J. Market
Sydney A. Marsden
Jeremy D. Martin
Brent M. McCray
Orlando McMiller
Skip A. Miller
Chandal M. Moore
Bret A. Morgensen
Alison A. Mudd
Ai Van T. Nguyen
Logan M. Oppenheim
Nathan C. Perkins
Brandi M. Phillips
Preston S. Piazza
Andrew L. Pierce
Erin M. Pringer
Konner A. Reed
Malcolm C. Reed
Austin M. Riley
Abbegail E. Robinson
Lauren J. Schnitzler
Adam R. Smith
Tianna M. Smith
Alexandria R. St. Clair
Erica E. Sullivan
Brennae M. Talken
Alexis M. Uffmann
Anna L. Vitzthum
Zach G. Wagner
Megan E. Wampler
Jamie L. Wheeler

ASSOCIATE IN SCIENCE
Deborah L. Atwell
Jacob S. Blackorby
Rebecca A. Glasford
Michael R. Mata
Elissa C. Moe
Mallory E. Russell
SCHOOL OF HUMANITIES, ARTS & SOCIAL SCIENCES

MASTER OF ARTS IN TEACHING
Kelley M. Chacon
BA, Lindenwood University, 2003

Brianna E. Hickman
BA, Columbia College, 2013

Wendi S. Sirna
BA, Truman State University, 1999

Kimberly J. Coke
BS, University Missouri Columbia, 1999

Miranda N. Montgomery
BA, Columbia College, 2015

Joelle R. Thompson
BFA, Columbia College, 2018

Jennifer K. Connaway
BS, Missouri Valley College, 2013

Michaela A. Rumbaa
BS, University Central Missouri, 2017

Krista Villa
BS, New Mexico State University, 2017

BACHELOR OF ARTS WITH DISTINCTION
Joseph M. Gorombey
On Decaying: A Cycle of Poems
Dr. Peter Monacell, mentor

Zachary T. Hutchinson
Elegies for My Brother
Dr. Peter Monacell, mentor

MASTER OF EDUCATION IN EDUCATIONAL LEADERSHIP
Erica M. Bruington
BS, Columbia College, 2002

Meghan Malloy
BA, Columbia College, 2003

Erin N. Sappington
BS, College Ozarks, 2002

MA, Webster University, 2003

MED, University Missouri Columbia, 2010

Ariel J. Schwarting
BA, University St. Francis, 2013

Michael H. Johnson
BS, University of Missouri Columbia, 2004

Victoria G. Marino
BS, University of Missouri Columbia, 2016

MASTER OF SCIENCE IN CRIMINAL JUSTICE ADMINISTRATION
Taylor Keup
BA, University Iowa, 2016

Sherry L. Pickett
BS, William Woods University, 2009

Misty A. Ransdell
BS, Columbia College, 2017
# Bachelor of Arts

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Christopher P. Angelo</td>
<td>Isabel Garcia</td>
<td>Caroline E. Kelly</td>
<td>Candice N. Rouse</td>
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<td>Alexandria J. Bergman</td>
<td>Chelsea K. Goodman</td>
<td>Taylor D. Krohn</td>
<td>Hailey R. Runyon</td>
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<td>Rebecca A. Binkley</td>
<td>Raychel J. Hamlin</td>
<td>Elizabeth G. Marko</td>
<td>Holly B. Shows</td>
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<td>Sydney B. Brockman</td>
<td>Nichole P. Hanks</td>
<td>Jonathan H. Mathews</td>
<td>Tressler J. Stephenson</td>
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<td>Mikayla J. Byersdorf</td>
<td>Megan E. Hanneken</td>
<td>Terri C. Morarity</td>
<td>Kristin M. Tatters</td>
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<td>Alexandra R. Cade</td>
<td>David M. Harper</td>
<td>Samantha N. Newton</td>
<td>Stacie L. Torske</td>
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<td>Breck E. Campbell</td>
<td>Ashlea E. Hearn</td>
<td>Haven S. Nichols</td>
<td>Eryn A. Trudell</td>
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<td>Abigail B. Cape</td>
<td>Carolyn Hildebrand</td>
<td>Alexis S. Ott</td>
<td>Jonathan R. Turner</td>
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<td>Judson D. Castro</td>
<td>Allison J. Hodge</td>
<td>Joseph Phillips</td>
<td>Sarah J. Vanderslice</td>
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<td>Jayla R. Cody</td>
<td>Tiffany L. Jefferis</td>
<td>Deven R. Raymond</td>
<td>Nichole M. Ward</td>
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<td>Chera S. Craig</td>
<td>John W. Jenkins</td>
<td>Lacey A. Reller</td>
<td>Doris L. Weisenborn</td>
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<td>Amy L. Dennis</td>
<td>Matthew E. Johnson</td>
<td>Hannah G. Richardson</td>
<td>Shelby N. Yelton</td>
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<td>Allison R. Garcia</td>
<td>Brooke M. Keen</td>
<td>Zoge Roit</td>
<td>Muna Zeki Ahemed</td>
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# Bachelor of Science

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<tr>
<td>Rachel E. Clemens</td>
<td>Marina S. Heard</td>
<td>Taylor D. Langlois</td>
<td>Lauren N. Porter</td>
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<td>Rachel M. Cullen</td>
<td>David L. Holliday</td>
<td>Olivia S. Little</td>
<td>Sawyer H. Tarr</td>
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<td>Darrick C. Ellis</td>
<td>Charlie C. Hollingsworth</td>
<td>Bailey L. Parks</td>
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# Associate in General Studies

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<tr>
<td>Danielle Y. Curren</td>
<td>Jordan C. Reimer</td>
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<td>Emma G. Jones</td>
<td>Randy Walker</td>
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# Associate in Arts

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<td>Kyle I. Chandra</td>
<td>Rachel M. Parker</td>
<td>Tyler C. Reed</td>
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<td>Kaitlyn E. Tanner</td>
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# Associate in Science

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<tr>
<td>Andy R. Bolanos</td>
<td>Yteshia E. Jackson</td>
<td>Crystal D. Woolfolk</td>
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<td>Tyra E. Brown</td>
<td>Andrew W. Liebig</td>
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Several candidates participating in commencement must fulfill additional academic requirements prior to receiving their degrees.
PRE-CEREMONY MUSIC ............................................................ Columbia Civic Orchestra Brass

PROCESSIONAL ........................................................................ Kansas City St. Andrew Pipes & Drums

ACADEMIC PROCESSIONAL .......................................................... Faculty Marshal
Platform Party
Administration
Faculty
Student Marshals
Class of 2019

WELCOME .................................................................................. Dr. Piyusha Singh
Provost and Vice President for Academic Affairs

NATIONAL ANTHEM ........................................................................ Jane Froman Singers
Nollie Moore, Director

INVOCATION ........................................................................... Reverend Brad Stagg
Columbia College Trustee and Senior Minister,
First Christian Church (Disciples of Christ)

INTRODUCTION OF SPEAKER .................................................. Dr. Scott Dalrymple
President, Columbia College

COMMENCEMENT ADDRESS ................................................... Mr. John S. Hamrick
2019 Bachelor of Arts in Psychology graduate

INTERLUDE:
“Let My Love Be Heard” by Jake Runestad .............................................. Jane Froman Singers
PRESENTATION OF CANDIDATES
FOR DEGREES........................................................................................................................... Dr. Piyusha Singh

Dr. Raj Sachdev
Assistant Professor, Robert W. Plaster School of Business

Dr. Lisa Ford-Brown
Dean, School of Humanities, Arts & Social Sciences

Dr. Sarah Vordtriebe-Patton
Dean, School of Natural Sciences & Mathematics
Associate Provost for Accreditation and Assessment

CONFERRING OF GRADUATE DEGREES.............................................................. Dr. Scott Dalrymple

PRESENTATION OF CANDIDATES
FOR DEGREES........................................................................................................................... Dr. Raj Sachdev

Dr. Lisa Ford-Brown

Dr. Sarah Vordtriebe-Patton

CONFERRING OF UNDERGRADUATE DEGREES.................................................. Dr. Scott Dalrymple

PRESIDENTIAL AWARD.......................................................................................... Dr. Scott Dalrymple

WELCOME TO THE NEW ALUMNI ........................................................ Mr. Josh Muder '99
Columbia College Alumni Association
President of the Advisory Board

CLOSING REMARKS............................................................................................ Dr. Piyusha Singh

 Benediction.............................................................................................................. Reverend Brad Stagg

Recessionary.............................................................. Kansas City St. Andrew Pipes & Drums

The ceremony will last approximately two hours. Please remain in your seats until all graduates have recessed. Immediately following the ceremony, the President and First Lady will host a reception for the graduates and guests in Dulany Hall.
A native of Detroit, Michigan, John Hamrick earned his Associate in Arts degree from Henry Ford College in 1995, then enlisted in the United States Navy the following March. Over the next 20 years, he served in support of several military campaigns, including Operations Enduring Freedom, Iraq Freedom and New Dawn, among others.

Hamrick currently serves as president of Endurance Marketing, a full service event-management and production firm specializing in the running and walking industry. Founded in 2003 by his wife, Beth Salinger, their company provides course management, operations, security and other race logistics for over a dozen races annually. Their past clients include the Hospital Hill Run in Kansas City, the GO! St. Louis marathon and the RiteAid Cleveland marathon. Endurance also owns and operates the Fort2Base race in Chicago.

An aspiring sci-fi and horror writer, John is in the process of writing the first of a two-book series called "Kill Command." He also records a podcast, "Writer's Block," designed to help other writers and offer motivation for people who are following their passions.

Hamrick lives in Mundelein, Illinois, and is graduating from Columbia College today with a Bachelor of Arts degree in Psychology from the college’s Lake County location. Upon graduation, John plans to begin work toward a Doctor of Psychology degree, with a desire to simply give back and help people be as physically and mentally healthy as possible.
SPRING 2019
Graduation Ceremony
CANDIDATES FOR GRADUATION

ROBERT W. PLASTER SCHOOL OF BUSINESS

MASTER OF BUSINESS ADMINISTRATION

Adekunle Adigun  
BS, Florida A & M University, 2013

Thu Hang T. Nguyen  
BA, Queens College, 2003

Lauren A. Bolten  
BA, Columbia College, 2014

Maria C. Santosorjuela  
BS, Columbia College, 2016

Ermi Fazlic  
BS, Webster University, 2012

Joye L. Schadeck  
BGS, Columbia College, 2016

Leslie C. Slade  
BS, University Missouri Columbia, 2005

Kelli C. Smith  
BS, Columbia College, 2016

BACHELOR OF ARTS

Yuxuan Gao  
Erin C. Jones  
Kelsey M. Lyman  
Michiko T. Rush

BACHELOR OF SCIENCE

Thomas M. Abbott  
Alexandria J. Allen  
Madeline M. Baggett  
Brooklynn A. Beanland  
Paula M. Bibian  
Alexis L. Branson  
Joseph W. Brockert  
Shaquilla L. Brown  
Adam M. Bundy  
Heather Counts  
John B. Dehoyos  
Gerilyn D. Dooley  
Caitlan L. Elley  
Jesse G. Epple  
Iliana Escobar-Viveros  
Melisa Fielder-Bishop  
Lindsey A. Head  
William L. Heath  
Joshuah D. Hodapp  
Christina Hunt  
Jeffery A. Johnson  
Jacob L. Klein  
Ashley A. Kollmeier  
Jennifer E. Kremer  
Jared Lauhoff  
James V. Le  
Andrew D. Lickteig  
Rita Marshel  
Sherliner Noelien  
Jamie E. Phillips  
Andrew D. Pieper  
Jason T. Pleacher  
Cheryle A. Querubin  
Lindsey E. Rabun  
Jakob C. Rettke  
Claire Sagers  
Adam C. Schmidt  
Angelica Sinio  
Sarah T. Stilley  
Jonathan L. Toalson  
Marshall Willingham  
Brandy R. Wilson  
Taylor O. Zavala
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<tr>
<th>Irving G. Dector</th>
<th>Jordan T. Fuller</th>
<th>Juanita A. Libbert</th>
<th>Crystal M. Pitman</th>
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<td>Ronald A. Del Castillo</td>
<td>Hermelinda Juarez</td>
<td>Allison R. McGonigal</td>
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SCHOOL OF HUMANITIES, ARTS & SOCIAL SCIENCES

MASTER OF ARTS IN TEACHING

Taylor A. Booher  
BGS, Columbia College, 2016  
Victoria R. Hickerson  
BA, Missouri University Science Technology, 1998  
Joseph R. Reeder  
BA, Columbia College, 2016

Kaylene A. Brueggemann  
BGS, Columbia College, 2016  
Barbara R. Hirsch  
BS, Columbia College, 2015

Cassie M. Carrico  
BS, University Missouri Columbia, 1999  
Jordyn A. Kendall  
BA, Columbia College, 2017

MASTER OF EDUCATION IN EDUCATIONAL LEADERSHIP

Alexandra E. Claycomb  
BSE, Central Methodist University, 2014

BACHELOR OF GENERAL STUDIES

John F. Coke  
Devyn A. Crabtree  
Savannah D. Flynt  
Antonio Gonzales  
Sarah E. Groves  
Tina M. Hanlon  
Michelle M. Perry  
Christopher D. Schiff  
Amber D. Singleton  
Natalie L. Spencer  
Verena L. Wilkerson  
Kenya N. Williams  
Courtney S. Wucher

BACHELOR OF ARTS

Kellie L. Avery  
Eddie D. Boone  
Jessica J. Burch  
Tyna K. Chavez  
Olivia J. Christensen  
Abigail R. Coffman  
Aubrey N. Etheridge  
Kaitlin S. Ethridge  
Amber M. Fisher  
Travis T. Franklin  
Zachariah C. Gehlert  
Kymberly L. Guerrero  
John S. Hamrick  
Brittany R. Hanlon  
Adrian B. Harvat  
Scott T. Hillis  
Marlene S. Hippen  
Brittany D. Hoover  
Allison J. Humo  
Aaron T. Hutchinson  
Angel R. Kennedy  
Amber J. Kintner  
Eric T. Kopfer  
Samantha L. Lewis  
Marishka A. Luebrecht  
Tabitha R. Lunsford  
Melissa M. Lybyer  
Jason Moit  
Rachel R. Mooney  
Sarah E. Musick  
Stephanie N. Neumann  
Ariel L. Ogden  
Traci N. Ratliff  
Crystal M. Rogers  
Mark D. Schnelting  
Thomas S. Stacey  
Laura A. Thomason  
Nokomis L. Tilford  
Devona Y. Washington  
Renae N. Weaver
BACHELOR OF SCIENCE
Summer E. Buttrum  Kaitlyn E. Fountain  Micah A. Moore  Nanita L. Washington
Elexis J. Ferguson-Cooper  Tyler A. Lawson  Kayla M. Poulsen

ASSOCIATE IN GENERAL STUDIES
Ashley D. Bell  Jennifer L. Pearson  Theodora A. Sydnor
Justin J. Harrison  Monta L. Pittmon  Alexandra P. Thomas
Mallory E. Painter  Kylie E. Stutts  Bethany M. Yarnell

ASSOCIATE IN ARTS
Brooke A. Kever

ASSOCIATE IN SCIENCE
Rochelle B. Butler  Merlene B. Magiera
Several candidates participating in commencement must fulfill additional academic requirements prior to receiving their degrees.
ACADEMIC HONORS
Bachelor's degree students who graduate cum laude must meet the following grade-point averages and must have completed at least 60 hours of credit at Columbia College.

Summa cum laude — silver cord 3.9 GPA
Magna cum laude — red cord 3.75 GPA
Cum laude — white cord 3.5 GPA

DEGREE WITH DISTINCTION
A student who earns a bachelor's degree with distinction has been invited, because of excellent performance in coursework, to complete a special two-semester project directed by a faculty sponsor and approved by the Academic Honors and Awards Committee. Students with distinction are wearing gold cords.

DEAN’S ACADEMIC ACHIEVEMENT AWARD
A student who earns the Dean's Academic Achievement Award has completed a minimum of 39 credit hours in residency with at least a 3.5 cumulative grade-point average and has held an Associate in Arts or an Associate in Science from a community college that has an articulation agreement with Columbia College. The student is completing a bachelor's degree at that Columbia College location.

STUDENT MARSHALS
Student Marshals are select freshman, sophomore and junior student leaders of the Columbia College campus community. They are assisting with the ceremony today and are wearing gray robes.

LEADERSHIP
The Emerging Leaders Institute (ELI) is a comprehensive leadership experience that strives to cultivate student leadership and community involvement. Selection of members into the program is based on performance and commitment to program principles. Members are wearing navy and white cords.

NATIONAL FLAG DISPLAY
As a symbol of its commitment to global educational access, Columbia College is proud to fly the flags of each nation represented by the Class of 2019 student body.
HONOR SOCIETIES

**ALPHA CHI** is a national scholastic honorary society that selects members from junior and senior students of good character who rank in the top 10 percent of their class based on cumulative grade-point average. Members are wearing green and blue cords.

**ALPHA DELTA NU** is a national nursing honor society that recognizes academic excellence for students of the associate degree program. Membership is limited to nursing students who have earned a B or better in all nursing courses once accepted into the Columbia College nursing program, and demonstrated conduct on campus and in clinical areas that reflect integrity and professionalism. Members are wearing apricot cords.

**ALPHA KAPPA DELTA** is an international sociology honor society. Membership is limited to students with a major in sociology who have high academic achievement in their sociology coursework and overall. Members are wearing turquoise cords.

**ALPHA LAMBDA DELTA** is a national honor society that marks outstanding achievement for full-time, first-year students. Students must have a 3.5 or higher grade-point average and be in the top 20 percent of their class during their first term or first year of study. Members are wearing red, white and gold cords.

**ALPHA PHI SIGMA** is a national criminal justice honor society. Membership is limited to students who have high academic achievement in their criminal justice coursework and overall. Members are wearing blue and gold cords.

**ALPHA SIGMA LAMBDA** is a national honor society for adult students who, while handling their life responsibilities, achieve and maintain high scholastic standards. Members are wearing gold and maroon cords.

**HONORS PROGRAM** supports high-achieving Day Campus students in all majors with special classes, living arrangements and social opportunities. Membership is by application. Members are wearing navy and gold cords. Graduates of the Honors Program receive a medallion.

**IVY CHAIN NURSING HONOR SOCIETY** is a group working toward the goal of becoming a chapter of Sigma Theta Tau, an international nursing honor society. Membership is limited to students who have completed a designated portion of the nursing curriculum, achieved academic excellence, ranked in the top 35% of the graduating class and met the expectation of academic integrity. Members are wearing lavender, white, purple and silver cords.

**KAPPA DELTA PI** is an international education honor society. Membership is limited to students who have high academic achievement in their education coursework and overall. Members are wearing green and purple cords.

**KAPPA MU EPSILON** is a national honor society in mathematics. Members must have completed at least three semesters of mathematics and rank in the upper 35 percent of their class. Members are wearing silver and pink cords.

**LAMBDA PI ETA** is an international honor society for students in speech communication. Membership is limited to students who have high academic achievement in all communication studies courses. Members are wearing red and white cords.

**PHI ALPHA THETA** is a national honor society that promotes the study of history through encouragement of research, good teaching, publication and exchange of learning among historians. Membership is limited to students who have a high grade-point average in their history coursework and overall. Members are wearing madonna red and blue cords with multicolored tassels.
PI SIGMA ALPHA is a national political science honor society. Membership is limited to students who have high academic achievement in their political science coursework and overall. Members are wearing medallions with a red ribbon.

PSI CHI is a national psychology honor society. Membership is limited to students with a major or minor in psychology who have high academic achievement in their psychology coursework and overall. Members are wearing gold cords with gold and blue tassels.

SALUTE is the first national honor society established for student veterans and military personnel in institutions of higher education. Membership is open to honorably discharged veterans, active-duty military, National Guard and reservists. SALUTE has four categories of recognition, starting with a minimum 3.0 Columbia College cumulative grade-point average. To be eligible, members must have junior standing and 12 credit hours completed at Columbia College. Members are wearing red, white and blue cords.

SIGMA BETA DELTA is an international honor society in business, management and administration. Membership is limited to students who have high academic achievement (3.5 or higher cumulative grade-point average) and rank in the top 15 percent of their class. Members are wearing green and gold cords and/or green stoles with gold lettering.

SIGMA TAU DELTA is an international English honor society. Members must pursue a major or minor in English with at least a B average in English courses and rank in the top 35 percent of their class. Members are wearing cardinal red and black cords.

SIGMA ZETA is a national honor society primarily for science students. Membership is limited to students who have high grade-point averages in science courses and whose other grades are satisfactory. Members are wearing medallions with a gold ribbon.

TAU UPSILON ALPHA is a national honor society for human services to honor academic excellence; foster lifelong learning, leadership and development; and promote excellence in service to humanity. Membership is based upon a minimum 3.25 grade-point average. Members must be in the upper 35 percent of their class, have completed 12 credit hours of human services courses at Columbia College and have a minimum total of 52 credit hours. Members are wearing royal blue cords.

UPSILON PI EPSILON is a national honor society in computer and information sciences. Membership is limited to students who have high academic achievement, have completed CISS 350 and rank in the upper third of the major. Members are wearing white and maroon cords.

If you don’t plan on keeping your commencement program, Columbia College asks that you assist us in our recycling efforts by depositing your program in the “Recycle Your Program” boxes located by the main exit doors. We appreciate your help!

We want to see your photos. Use #CCMoGrad in your updates on Facebook, Twitter and Instagram so Columbia College Cougars across the country can share in the celebration.
ACADEMIC REGALIA

The academic costume worn at today’s American college ceremonies dates back in its essential features to the Middle Ages. The older universities of northern Europe, such as Paris and Oxford, developed from church schools. Both faculty and students were regarded in the Middle Ages as part of the clergy. Hence, they wore clerical garb borrowed largely from the monastic dress of their day: not merely on special occasions, but as their regular attire.

The head covering of the academic costume developed out of the skullcap worn by the clergy in cold weather to protect their tonsured heads. In the universities, this skullcap acquired a point on top, which gradually evolved into a tassel. The bonnet with tassel is still worn by degree holders of European universities. In this country, it has been replaced by the familiar mortarboard but still retains the medieval tassel.

The hood (the medieval caputium) was originally a head covering worn in bad weather, but otherwise dropped onto the shoulders like the monk’s cowl. At first the hood was worn by faculty and students alike, but in the early 16th century, it was restricted to graduates and became the mark of the degree holder. Today each college has its own distinctively colored satin hood lining by which its graduates may be recognized in academic processions.

The gown worn today, the medieval robe, seems to have been borrowed from the habit of Benedictine monks. During the Middle Ages, undergraduates and graduates could be distinguished by the simplicity or elaborateness of their gowns — the master’s degree holders wore gowns that often were furred — and this survives today in the ornamentation found on doctoral gowns.

The wide velvet borders extending down the front of the doctoral gown, the velvet bars on the sleeves and the borders of most hoods are colored according to the scholarly field of the wearer. Most commonly they are:

- WHITE .......................................... ARTS AND LETTERS
- LIGHT BROWN .................. BUSINESS ADMINISTRATION
- TIFFANY GOLD ............... CRIMINAL JUSTICE
- COPPER ...................................... ECONOMICS
- LIGHT BLUE ...................... EDUCATION
- DARK BROWN .................... FINE ARTS
- PEACOCK BLUE ................. INTERNATIONAL AFFAIRS
- PURPLE .................................... LAW
- LEMON YELLOW ................ LIBRARY SCIENCE
- PINK ........................................ MUSIC
- APRICOT .................................... NURSING
- DARK BLUE ........................ PHILOSOPHY
- SAGE GREEN ...................... PHYSICAL EDUCATION,
- .............................................. PHYSICAL SCIENCES
- YELLOW ............................... SCIENCE
- CITRON ................................. SOCIAL SCIENCES
- SCARLET ............................... THEOLOGY

The tassel is a fabric decoration that is used to finish or adorn regalia. The word “tassel” comes from the Latin “tassau,” which refers to a clasp or closure. Tassels are featured in historical and academic dress around the world. Cords with tassels were used dating back to the 14th century to represent levels of learning and are similar to the type of academic regalia that we still have. Today, the tassel is most generally found on mortarboards during university graduation ceremonies and special occasions; it is used both for differentiation and unifying purposes. The tassel generally hangs on the right side of the mortarboard and is moved to the left near the conclusion of a graduation or installation ceremony. The Columbia College tassel is silver, which, in tandem with the navy blue cap, constitutes our official school colors. A medallion bearing the Columbia College seal hangs with the tassel. The tassel and cord may also be used to signify membership or honors within that class. These are known as honor cords, and they are worn around the neck to clarify the distinction of honor within the academic world. Please refer to the “Honor Societies” section of your program to see which colors correspond to which honor societies.
THE COLLEGE MACE

The Columbia College Ceremonial Mace is a hand-turned, tapered staff of solid cherry, adorned with silver finials and three silver college seals and topped with a hand-carved flame. The Mace, a symbol of power, leads an academic ceremony with tradition and grandeur. It dates to the middle ages and represents authority and strength. The mace originated as a weapon but is now carried by the college’s highest-ranking faculty marshal, who leads all academic processions. He or she leads the faculty when entering Commencement, Honors & Awards and other ceremonies and celebrations on campus.

COLUMBIA COLLEGE ALUMNI ASSOCIATION (CCAA)

The Columbia College Alumni Association (CCAA), founded in 1963, offers benefits, programs and activities to more than 89,000 members living around the world. Its mission is to foster lasting relationships and to sustain the college’s traditions. All Columbia College students become members of the CCAA upon graduation. There is no fee or registration process. Graduates can stay connected to their alma mater by keeping their contact information updated or submitting news about their jobs, awards/honors, marriages and families/births at columbiacollegealumni.org. We are proud to welcome new graduates as members of the association. Congratulations!
COLUMBIA COLLEGE

Columbia College, a private coeducational institution, offers associate, bachelor’s and master’s degrees that prepare students of differing backgrounds and abilities for entry-level or advanced positions in various occupations and professions.

Founded in 1851 by charter of the Missouri Legislature and named Christian College, Columbia College assumed its current name and became coeducational in 1970. Although it retains a covenant with the Christian Church (Disciples of Christ), Columbia College is a nonsectarian institution.

The college is accredited by the Higher Learning Commission and holds specialized accreditation in its education program. Students may enroll in day, evening or online classes, at one of more than 30 locations nationwide.

For more than 165 years, Columbia College has remained committed to the noble profession of teaching while offering small, personalized classes to traditional-age and adult learners. The liberal arts and sciences form the base of all curricula and provide the foundation for lifelong learning. The goal of the college has been, and will continue to be, preparing its graduates to excel in human endeavor.

Columbia College educates more than 20,000 students each year and has more than 89,000 alumni worldwide.

MISSION, VISION AND VALUES STATEMENT

MISSION: Columbia College improves lives by providing quality education to both traditional and nontraditional students, helping them achieve their true potential.

VISION: Columbia College will be a highly innovative institution of higher education, dedicated to excellence in both its traditional and nontraditional programs nationwide.

VALUES: We believe all students deserve access to affordable, quality education. We believe higher learning should be individualized, innovative and flexible. We believe a liberal arts core curriculum produces globally engaged citizens who are creative, curious and ethical. We believe people of all beliefs and backgrounds should engage in civil discourse and discovery.

Approved by the Columbia College Board of Trustees
January 2018
PRE-CEREMONY MUSIC SELECTIONS


Pre-ceremony live music provided by Columbia Civic Orchestra Brass. Chris Farris, Alan Nellis, trumpet; Lindsey Tevebaugh, French horn; Todd Yatsook, trombone; Angelo Manzo, tuba.