2015 High School SUMMER ARTS INTENSIVE

July 6th – 11th
Register by: June 8th, 2015
HIGH SCHOOL SUMMER ARTS INTENSIVE

One Week: July 6th-11th
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High school students will have the opportunity to study with top artists, designers and college professors at the Columbia College Summer Arts Intensive (SAI). The workshop will run July 6th–11th in Brown Hall. During the courses, students will learn new techniques, receive valuable input on their art and learn more about the Columbia art scene. Participation in SAI can build a young artist’s resume, and artwork developed here can be used in student portfolios.

Each student will select two courses; one will be taught in the morning (9am–12pm) and the other in the afternoon (1–4pm). We also offer a “Residential” option for students to stay overnight on campus. Those who choose “Residential” will participate in an evening course (6–9pm), during which students will create the set design for the SAI theater production of You’re a Good Man, Charlie Brown. We only have a limited amount of space and these courses fill up quickly, so do not wait to register!

On Saturday the 11th, we will close SAI with an exhibition and reception in the Larson Gallery (in Brown Hall) from 3pm-5pm where all students (both residential and non) will share their art with friends and families before departing.

Columbia College is recognized as having one of the finest Art Departments in the Midwest. Our college students study Graphic Design, Photography, Painting, Drawing, Ceramics, Jewelry, Printmaking, and more.

For more information about our program please contact: Danielle Langdon, Asst. Professor of Art at dvlangdon@ccis.edu, or call the art office at (573) 875-7517.
COURSES OFFERED

PAINTING/DRAWING
Instructed by Sharyn Hyatt-Wade, former Rockbridge art teacher and Instructor of Art Education at the University of Missouri
Artists will be guided through a wide range of explorations before settling on a favorite medium and technique for their final large scale piece. There will be a strong emphasis on risk-taking, artistic freedom, and just plain fun in this studio experience!

GRAPHIC DESIGN
Instructed by Danielle Langdon, Asst. Professor at Columbia College
Emphasis in this course will be placed on creative problem solving using typography, illustration and color! The class will take place in the Mac computer lab and utilize Adobe Illustrator.

PHOTOGRAPHY
Instructed by Scott McMahon, Asst. Professor at Columbia College
Students will learn how to use their digital cameras, work in Photoshop, and experiment with a variety of historic and alternative printing processes. We will explore lighting, composition and an array of subject matter as new and old processes come together.
*Students taking photography must have their own digital cameras.

MIXED MEDIA
Instructed by Bo Bedilion, Asst. Professor at Columbia College
Explore the various possibilities and surprises generated with mixed media. No drawing or prior experience required to create 2-D images & 3-D objects using various assemblage methods and collage techniques.

JEWELRY
Instructed by Kenny Greene, Instructor of Art at Columbia College and owner of Monarch Jewelry
Students will explore the design and creation of personal jewelry forms using traditional fabrication techniques. They will investigate an array of tools and learn the vocabulary of jewelry making.

PRINTMAKING
Instructed by Mike Sleadd, Professor at Columbia College
Experience the process involved in creating a relief print from your own imagery designed in class. Explore the various possibilities and surprises generated from printing a linoleum plate.

EVENING SET DESIGN
Those who select the overnight residential option will be using a variety of artistic techniques to create the set design for the SAI theater production of, “You’re a Good Man, Charlie Brown.”
The deadline for registration is June 8th.
The workshop fee is fully refundable until June 15th.
The cost for the non-residential, one-week workshop is $195.
The cost for the residential, one-week workshop is $325.
These costs include all art materials. Parking on campus is free.

**SCHEDULE:**

7am:
Wake Up Calls *

8am-9am:
Breakfast *

9am-12pm:
Morning Course

12pm-1pm:
Lunch for all attendees

1pm-4pm:
Afternoon Course

4pm-6pm:
Free Time & Dinner *

6pm-9pm:
Evening Course *

9pm-10:30pm:
Free time in the lounges *

10:30pm:
Lights Out *

* for residential students only

**Monday 4pm-6pm:**
Students are invited to attend a CC Welcome talk, tour, and dinner

**Saturday 3pm-5pm:**
Students and their families are invited to attend the Larson gallery reception where artwork developed during SAI will be on display.

Please print and fill out the following registration form and mail with your check payable to Columbia College.
Course Selection
(Please rank in order of preference, which classes you would like to take.
1 being your first choice and 3 being your last choice. Please do this
for both the morning and afternoon course options.)

MORNING
[ ] Graphic Design  [ ] Photography
[ ] Painting/Drawing  [ ] Printmaking
[ ] Jewelry  [ ] Mixed Media
[ ] Printmaking
[ ] Photography

AFTERNOON

Please cut out this form on the dotted line, and mail together
with your check payable to Columbia College

to:

Columbia College Art Department
1001 Rogers St.
Columbia, MO 65216

COLUMBIA COLLEGE HIGH SCHOOL SUMMER ARTS INTENSIVE REGISTRATION FORM

Please fill out the form below and accompany with a check payable to Columbia College

Name of Student:          Date of Birth:
Address:       City:    State:     Zip:
Phone:      Email:
High School:        Grade:   Tshirt Size:
Food Restrictions, Allergies, or any other Medical Conditions:

If you would like to stay on campus overnight and participate in the evening
set design course, please mark the “residential” option below. If you would
just like to take the 2 courses during the day and return home in the evenings,
please mark “non-residential”.

[ ] Residential - $325  [ ] Non-Residential - $195

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Phone Number:

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