Annual Department Assessment Report Format
2005 Calendar Year
Report Deadline: April 17, 2006

Department: Art

Name of Submitter: Tom Watson

Date: March 28, 2006

1. Degree Program ART  Undergraduate  Graduate

2. Assessment Instruments

AM Form  MFT  Department Senior Test
Portfolio  Survey  Other BFA written test and show.

3. Students Assessed

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4. Results of assessment:
There were 6 BFA, 7 BA and 2 BS graduates that were assessed in 2005. The breakdown of Majors:
Photography  (5)
Graphic Design  (3)
Illustration  (2)
Painting & Drawing  (2)
Art General  (3)

5. Faculty analysis of results (extent to which learning goals were met):
BFA assessment:
Written Test given for: Pass\Fail
Major  all Passed
Studio Focus  all Passed
Art History  all Passed

/kbf
3/1/06
**BFA exhibit:**

All BFA shows were all quality shows in 2005

**Oral defense of exhibit:**
All gave an adequate defense of their show.

**Completion of Department Survey:**
All completed survey.

**PowerPoint presentation of work on CD:**
All completed the required CD.

**BA and BS assessment:**

**ARTS 495:**
The fall semester 2005 was the first semester that I required each individual faculty member to send me a copy of their 495 assessment form. I have initiated a style sheet for the form to facilitate a more consistent response. Mike Sleadd’s report used the style sheet and was the most complete. Results:
- Showed outstanding performance
- Met expectations
- Needed improvement

**Presentation of course work to Art faculty:**
All students did a reasonable job discussing their work.

**Completion of Department Survey:**
All completed survey.

**PowerPoint presentation of work on CD:**
All completed the required CD.

6. **Recommendations for improvement:**
Since there is no MFT for Art and no established standards to base assessment on my assessment will look at our two departmental approaches. I looked at the BS, BA and BFA majors’ assessment using the ARTS 495 Assessment of Majors reports and the BFA two year assessment processes. At this point in time, I think both the ARTS 495 and the BFA assessment procedures are working. Students taking ARTS 495 have instructor in the students major. All students must present their project to the entire art faculty for input.

If I can get my entire faculty to be serious about filling out the Assessment of Majors form, assessment will become more reliable. The BFA programs enrollments have increased under Naomi her established procedures are working well.

**ARTS 495 recommendations:**

**Photography recommendations:**
- Get advanced software programs.
- Develop new handouts.

**Painting recommendations:**
- Develop a timeline for course.
- Require more meetings.

/kbf
3/1/06
Drawing recommendations: (No information)

Graphic Design/Illustration recommendations:
1. Improve print production.
2. Start Web design courses.

BFA recommendations:
1. Be more restrictive in admittance into the program.
2. Develop a more standardized written test.

Core Courses recommendation: (Only a minor recommendation)

In assessing the core courses the department’s Questionnaire was my data source. It is administered to all art majors. I’m not sure how reliable my conclusions might be since the data sample only covers five semesters. The first Questionnaire was given in the spring of 2003. I know a representative sample of 43 is probably not ideal but it is a start.

Of the questions for each of the core courses the last two are the ones I will focus on. They are:

1. How did (ARTS ###) help in your area of concentration? (We will change this to major after we use up the current stock.) Looking at the chart dealing with question 2. Rank each of the following topics. Which do you wish were covered more thoroughly?
   10 = was covered well – 5 = covered adequately – 1 wish was covered more thoroughly – 0 = no opinion

Looking at the chart dealing with question 1 for the “Spring 2005” and “Fall 2005” you see that ARTS 141, 120 and 222 show a decline. Although all three are above the average ARTS 222 shows the most notable decline.

To assess these three core course areas I looked at question 2. Looking at the chart for these three courses ARTS 141 (3-D Design) and ARTS 222 (Drawing II) all are above average in student’s perception of material covered. ART 222 is the only one that might need some corrections. Composition is the topic that could be improved. The other two, showing a decline, are well above the average.

Most all of the core courses are taken in the freshman and sophomore years so there will be a lag time factor in making the current assessment. Another factor in assessing the data is the main purpose of the core courses. The department’s core courses are designed to teach traditional fine arts academic skill sets. We have two Majors that don’t rely heavily on these skill sets; Photography and Graphic Design/Illustration. Of the 13 students assessed 10 were in these two areas. The three that indicated a decline cover courses in Drawing and Three Dimensional Design. This may also be a factor in their decline.

/kbf
3/1/06
QUESTION: How did ARTS (101, 140, 141, 120, 222, 130, 232) help in your area of concentration?

QUESTION: Which topics do you wish were covered more thoroughly? (Each number represents a topic. Scale: 10 = was covered well)
SPRING 2005

Questionnaire for Art Principles (ARTS 101)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in Art Principles that were most helpful in your other art classes.

9.6 1. Perspective
8.25 2. Shading
7.4 3. Media
9 4. Design
8.6 5. Final Project

For each of the following majors, rank each you found Art Principles most helpful.

7.16 1. Painting
7.16 2. Drawing
5 3. Printmaking
2 4. Illustration
5 5. Graphic Design
6.5 6. Photography

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well 5 = covered adequately -1 = wish was covered more 0 = no opinion

10 1. Perspective
9.66 2. Shading
2.8 3. Media
7.33 4. Design
9 5. Final Project

9.5 How did Art Principles help in your area of concentration?

Major: ________________________________

Comments:
SPRING 2005

Questionnaire for ARTS 120 (Drawing I)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in Drawing I that were most helpful in your other art classes.

6.28 1. Review of basic concept and drawing techniques
7.14 2. Proportion and measurements
6.71 3. Basic forms and symmetrical structure
8.28 4. Modeling – light and shade, value contrast
8.42 5. Gesture drawing exercise
8.42 6. Anatomy and human form

For each of the following majors, rank each you found Drawing I most helpful.

8.57 1. Painting
8.57 2. Drawing
8.75 3. Printmaking
8.25 4. Illustration
8.6 5. Graphic Design
7 6. Photography

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well - 5 = covered adequately - 1 = wish was covered more 0 = no opinion

6.83 1. Review of basic concept and drawing techniques
6.83 2. Proportion and measurements
5.66 3. Basic forms and symmetrical structure
6.5 4. Modeling – light and shade, value contrast
5.8 5. Gesture drawing exercise
6.8 6. Anatomy and human form

8.6 How did Drawing I help in your area of concentration?

Major: ________________________________

Comments:
SPRING 2005

Questionnaire for ARTS 222 (Drawing II)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in Drawing II that were most helpful in your other art classes.

8.5 1. Gesture drawing
9.6 2. Proportion
8 3. Anatomy
7.5 4. Heads, hands and feet
7.16 5. Composition

For each of the following majors, rank each you found Drawing II most helpful.

8.5 1. Painting
8.5 2. Drawing
8.3 3. Printmaking
7.66 4. Illustration
8.25 5. Graphic Design
7.6 6. Photography

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well - 5 = covered adequately -1 = wish was covered more 0 = no opinion

8.83 1. Gesture drawing
7.6 2. Proportion
6.16 3. Anatomy
6 4. Heads, hands and feet
4.33 5. Composition

9.6 How did Drawing II help in your area of concentration?

Area of concentration:______________________________

Comments:
SPRING 2005

Questionnaire for ARTS 130 (Painting I)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in Painting I that were most helpful in your other art classes.

9 1. Review of basic concept and drawing review
8.42 2. Proportion and measurements
8.85 3. Modeling – light and shade, value contrast
9.71 4. Color contrast – warm, cool/color intensity
9.57 5. Composition

For each of the following majors, rank each you found Painting I design most helpful.

8.42 1. Painting
8.33 2. Drawing
5.33 3. Printmaking
6.66 4. Illustration
8 5. Graphic Design
7.83 6. Photography

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well - 5 = covered adequately -1 = wish was covered more  0 = no opinion

8.42 1. Review of basic concept and drawing review
7.42 2. Proportion and measurements
8.28 3. Modeling – light and shade, value contrast
8.42 4. Color contrast – warm, cool/color intensity
7.57 5. Composition

8.8 How did Painting I help in your area of concentration?

Major: __________________________________________

Comments:
Questionnaire for ARTS 232 (Painting II)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in Painting II that were most helpful in your other art classes.

- 8.42 1. Review of basic concept
- 8.42 2. Proportion and measurements
- 8.42 5. Composition
- 8.42 6. Material preparation and construction (stretcher building, slide preparation, etc.)

For each of the following majors, rank each you found Painting II most helpful.

- 8.57 1. Painting
- 8.28 2. Drawing
- 6.66 3. Printmaking
- 6.66 4. Illustration
- 8.6 5. Graphic Design
- 7.4 6. Photography

Rank each of the following topics. Which do you wish were covered more thoroughly?

10 = was covered well - 5 = covered adequately - 1 = wish was covered more  0 = no opinion

- 8.85 1. Review of basic concept
- 8.42 2. Proportion and measurements
- 9.28 4. Color contrast – warm, cool/color intensity
- 7.5 5. Composition
- 7.6 6. Material preparation and construction (stretcher building, slide preparation, etc.)

9. How did Painting II help in your area of concentration?

Major: __________________________

Comments:
Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in 2-D Design that were most helpful in your other art classes.

1. Color 9.71
2. Composition 9.8
3. Design Process: Thinking, looking, doing 9.28
4. Critiques 8.57
5. Design Elements and Principles 9.42

For each of the following majors, rank each you found 2-D design most helpful.

1. Painting 8.71
2. Drawing 6.71
3. Printmaking 7.6
4. Illustration 6.33
5. Graphic Design 8.5
6. Photography 8

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well - 5 = covered adequately - 1 = wish was covered more 0 = no opinion

1. Color 8.71
2. Composition 9.71
3. Critiques 7.85
4. Design Process 9.28
5. Design Elements & Principles 8.85

How did 2-D help in your area of concentration?

Major: _________________________________________

Comments:
SPRING 2005

Questionnaire for ARTS 141 (3-D Design)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in 3-D Design that were most helpful in your other art classes.

- 9.57 1. Form
- 8.85 2. Function
- 9.33 3. Positive and negative forms
- 8.33 4. Spacial relations
- 8.33 5. Scale

For each of the following majors, rank each you found 3-D design most helpful.

- 7.28 1. Painting
- 7.85 2. Drawing
- 5.6 3. Printmaking
- 5 4. Illustration
- 6.5 5. Graphic Design
- 6.8 6. Photography

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well  5 = covered adequately  -1 = wish was covered more  0 = no opinion

- 8.6 1. Form
- 8 2. Function
- 9.16 3. Positive and negative forms
- 9 4. Spacial relations
- 8.83 5. Scale

- 8.6 How did 3-D help in your area of concentration?

  Major: _____________________________________________

Comments:
Spring 2005

Area of Concentration

Photography 2
Fine Arts & Drawing 1
Graphic Design 2
Painting 1

Total = 6

Comments
To whom it may concern—Keep in mind that many of these classes I took 2-3 years ago, thus many professors have changed teaching methods, etc. I consider my opinions out of date.

ARTS 101 Art Principles
I never would have ben able to survive the art program without Art Principles.

Art Principles helped with my drawing abilities-making things look more realistic.

In every way!

It pulled my composition together. Everything was always a little off.

ARTS 130 Painting I
I took painting before I took drawing so this class started my knowledge of drawing.

There were many, many, many, still life studies when I took painting I, but they greatly improved my observation skills and made me a better photographer as a result.

Helped me to see past the first look—to see deeper. I drive people crazy looking at their face looking for positive and negative.

ARTS 232 Painting II
There were many, many, many still life studies when I took painting I, but they greatly improved my observation skills and made me a better photographer as a result.
(Repeat comment for both classes)

ARTS 120 Drawing I
I had drawing with another professor (Jodi) other than Niomi. From what little drawing experience I have had with her (Niomi), I'm sure that if she had been my drawing I teacher I would have found drawing to be more useful throughout other classes.

ARTS 222 Drawing II
I learned how important drawing is to all art forms.
ARTS 140 2-D
Really helps with instincts for composing a scene

Color and composition definitely. Critiques helped to evaluate your own work (more honestly) Ha ha. I think I was really meant to design

ARTS 141 3-D
Sculpture really improves drawing skills

Helped give an insight into a 3-D view. Drawing at the museum was very beneficial. All around the figure.
FALL 2005

Area of Concentration

Graphic Design/Illustration 2
Illustration/Drawing 1
Photography 2
Graphic Design 2

Total = 7

ARTS 101
It helped me with everything, mounting, finished work, shading, drawing, perspective! This class was hard, but it taught me a lot about art! It made me a stronger artist.

This class was hard, but it taught me a lot about art! It made me a stronger artist.

Course very helpful in advancing skills in design and drawing/painting

I did not take this class at CC. It transferred from CMSU.

The class taught me perseverance. The instructor was accessible. He held high standards for the class and was fair in his assessment. Put it this way...started with a difficult status and ended up top of the class. His availability was key.

It's important to have a good grounding in the basics (i.e. perspective, shading) etc. This class does this admirably.

Helped in terms of design and perspective. Helped us to look for "tangents" and to know how to illustrate perspective appropriately.

Overall, art principles refreshed me on concepts and ideas that, although I already knew them, I may have forgotten or overlooked.

ARTS 140
This was the most influential and helpful class I took. I use what I learned here when doing almost any kind of artwork.

2-D refined a lot of the theory one learn in Art Principles. Also began process of combining the skills.

Should be a required pre-req.

I transferred and did not have to take this here.

Very helpful
I did not take 2-D design here at Columbia College.

This class was waived due to my experience and abilities.

ARTS 141
Helped me to think about spatial relationships between objects and how that could translate to a 2-D image.

After taking this course I knew I wanted to go further with it. I had such a good time making stuff!

Helped me to “see”

Even though I don’t do “sculpting” on work in 3-D, this helped me think on those terms

ARTS 120
Helped especially with illustration in knowing anatomy

This class is vital in all the disciplines. It gives form to work. Would also like to see a bit of animal form. Its excellent practice of gesture and muscle.

Helped with overall understanding of the aforementioned which transcend into application in photography.

I transferred and took this at CMSU

I didn’t take drawing here at Columbia College.

My drawing I was with Sid Larson. Sid was very thorough about teaching basic drawing techniques and fundamentals.

ARTS 222
I think more emphasis needs to be given to hands, feet and head....structure, musculature, function, range of motion, etc.

At this time, I was still struggling with my drawings. My proportion was gradually getting better at this point in drawing III, I started seeing a difference in my drawings.

I transferred and took this at CMSU

Taught me (eventually and with patience) how to become more gestural and expressive

Can’t have too much studio time on the human form
ARTS 130
Think about color and modeling more very through!!
Constantly reaffirmed the importance of composition and contrast

I transferred and took this course at CMSU

I did not take this at Columbia College

Helped me discover how painting(s) could be used in an illustrative fashion, away from the 'fine art' standard.

ARTS 232
Furthered my love of painting and experimentation. Helped my major by thinking of color

Needs more material prep review.

Helped to diversify my style as well as “see” things from a different perspective, causing me to grow as an artist

Naomi is a great instructor. She teaches the basics 1st, then goes on to more complex elements.
FALL 2005

Questionnaire for Art Principles (ARTS 101)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in Art Principles that were most helpful in your other art classes.

1. Perspective 9.833
2. Shading 8.66
3. Media 7.66
4. Design 9
5. Final Project

For each of the following majors, rank each you found Art Principles most helpful.

1. Painting 8.83
2. Drawing 9.5
3. Printmaking 7.25
4. Illustration 7.33
5. Graphic Design 7
6. Photography 6.8

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well 5 = covered adequately -1 = wish was covered more 0 = no opinion

1. Perspective 8.5
2. Shading 9.16
3. Media 6.83
4. Design 8.66
5. Final Project 9.4

9.33 How did Art Principles help in your area of concentration?

Major: ______________________________________

Comments: __________________________________
FALL 2005

Questionnaire for ARTS 141 (3-D Design)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in 3-D Design that were most helpful in your other art classes.

10  1. Form
9.5  2. Function
8.83 3. Positive and negative forms
9.16 4. Spacial relations
9.5  5. Scale

For each of the following majors, rank each you found 3-D design most helpful.

8.5  1. Painting
9.33 2. Drawing
8.25 3. Printmaking
10  4. Illustration
8.25 5. Graphic Design
8.8  6. Photography

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well - 5 = covered adequately -1 = wish was covered more   0 = no opinion

10  1. Form
8.33 2. Function
8.83 3. Positive and negative forms
8.83 4. Spacial relations
8.16 5. Scale

How did 3-D help in your area of concentration?

Major: __________________________________________

Comments:
FALL 2005

Questionnaire for ARTS 140 (2-D Design)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in 2-D Design that were most helpful in your other art classes.

9.5 1. Color
10 2. Composition
10 3. Design Process: Thinking, looking, doing
9.5 4. Critiques
9.75 5. Design Elements and Principles

For each of the following majors, rank each you found 2-D design most helpful.

10 1. Painting
9.25 2. Drawing
8.5 3. Printmaking
10 4. Illustration
9.33 5. Graphic Design
8.25 6. Photography

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well 5 = covered adequately 1 = wish was covered more 0 = no opinion

8.75 1. Color
10 2. Composition
9.75 3. Critiques
9.25 4. Design Process
10 5. Design Elements & Principles

10 How did 2-D help in your area of concentration?

Major:__________________________________________

Comments:
FALL 2005

Questionnaire for ARTS 130 (Painting I)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in Painting I that were most helpful in your other art classes.

8.8 1. Review of basic concept and drawing review
9 2. Proportion and measurements
10 3. Modeling – light and shade, value contrast
9.6 4. Color contrast – warm, cool/color intensity
9.2 5. Composition

For each of the following majors, rank each you found Painting I design most helpful.

10 1. Painting
8.8 2. Drawing
7.33 3. Printmaking
7.33 4. Illustration
7.66 5. Graphic Design
7.25 6. Photography

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well  5 = covered adequately  1 = wish was covered more  0 = no opinion

10 1. Review of basic concept and drawing review
10 2. Proportion and measurements
10 3. Modeling – light and shade, value contrast
9.6 4. Color contrast – warm, cool/color intensity
9.6 5. Composition

9 How did Painting I help in your area of concentration?

Major:__________________________________________

Comments:
FALL 2005

Questionnaire for ARTS 222 (Drawing II)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in Drawing II that were most helpful in your other art classes.

8.33 1. Gesture drawing
9.5  2. Proportion
10   3. Anatomy
8.4  4. Heads, hands and feet
9.6  5. Composition

For each of the following majors, rank each you found Drawing II most helpful.

8.83 1. Painting
10   2. Drawing
10   3. Printmaking
  9  4. Illustration
  7.5 5. Graphic Design
  7.75 6. Photography

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well  -  5 = covered adequately  - 1 = wish was covered more  0 = no opinion

10   1. Gesture drawing
9.16 2. Proportion
8.16 3. Anatomy
8.33 4. Heads, hands and feet
7.66 5. Composition

8.33 How did Drawing II help in your area of concentration?

Area of concentration: _______________________________________________________________

Comments:
Questionnaire for ARTS 120 (Drawing I)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in Drawing I that were most helpful in your other art classes.

1. Review of basic concept and drawing techniques 7
2. Proportion and measurements 9.6
3. Basic forms and symmetrical structure 10
4. Modeling – light and shade, value contrast 8.66
5. Gesture drawing exercise 8.6
6. Anatomy and human form 8.6

For each of the following majors, rank each you found Drawing I most helpful.

1. Painting 9.2
2. Drawing 10
3. Printmaking 8.5
4. Illustration 9
5. Graphic Design 8.3
6. Photography 7

Rank each of the following topics. Which do you wish were covered more thoroughly?
10 = was covered well – 5 = covered adequately – 1 = wish was covered more  0 = no opinion

1. Review of basic concept and drawing techniques 9.6
2. Proportion and measurements 9.4
3. Basic forms and symmetrical structure 9
4. Modeling – light and shade, value contrast 9.2
5. Gesture drawing exercise 9.2
6. Anatomy and human form 9.2

How did Drawing I help in your area of concentration?

Major: ________________________________

Comments:
FALL 2005

Questionnaire for ARTS 232 (Painting II)

Please assign a number between 1 and 10 with 10 being the highest rating and 1 being the lowest rating. If question does not apply, use a 0.

Rank each of the following topics covered in Painting II that were most helpful in your other art classes.

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<tr>
<th>Rank</th>
<th>Topic</th>
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<tr>
<td>9.42</td>
<td>1. Review of basic concept</td>
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<tr>
<td>9.57</td>
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<tr>
<td>10</td>
<td>5. Composition</td>
</tr>
<tr>
<td>9.71</td>
<td>6. Material preparation and construction (stretcher building, slide preparation, etc.)</td>
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For each of the following majors, rank each you found Painting II most helpful.

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<th>Rank</th>
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<tbody>
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10 = was covered well 5 = covered adequately 1 = wish was covered more 0 = no opinion

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9.25 How did Painting II help in your area of concentration?

   Major: ________________________________________________

Comments: