ARTS 105 (Hybrid)
Art Appreciation

Early Fall 15/11
August 17 – October 10, 2015

Course Description

Introduction to the place of visual art in modern society, to the vocabulary used in discussing a work of art, and to a few of the studio techniques artists use to produce two- and three-dimensional art works. G.E.

Class Day and Time: Monday, 5:00 pm – 8:00 pm

This is a hybrid course which is defined as an online course supported by a weekly in-seat class. Our class will consist both in-seat and online instruction through various resources, discussion and homework. Please note that we will meet every week, unless otherwise noted.

You are expected to attend every class. If you know prior to the beginning of the session that you will miss more than one in-seat class, it is strongly recommended that you wait to take this course at another time.

The online portion of our course is located in D2L. You will access the course through CougarTrack.

Textbooks


Textbooks for the course may be ordered from MBS Direct:

- online at http://direct.mbsbooks.com/columbia.htm
- by phone at 800-325-3252

For additional information about the bookstore, visit http://www.mbsbooks.com.

Course Overview

Art Appreciation is an introduction to the principles and concepts used in the study and analysis of the fine arts, in order to achieve a basic understanding of art and artistic concerns. Art Appreciation studies the major cultural achievements and significant artistic works that have shaped Western culture.

The approach to this course is to study the arts in an historical context beginning with the earliest artistic expressions of ancient societies and extending to twentieth century. The student will develop an understanding and appreciation of art by understanding its purpose, terminology, various disciplines, and its history. We will discuss the basic vocabulary of art and the different mediums used. The major concentration of this course will be the visual arts.

A variety of learning methods will be used in order for students to become familiar with art, artists,
and art making. Through reading, online discussions, and various related web sites, students will receive a broad introduction to the nature of art.

It is my hope that in taking this course you will develop a greater understanding of art, heighten your awareness of what we respond to in a work of art, and to develop an appreciation of why what an artist has done is important.

During this session you will see many diverse works of art. Some you will like others you may not. It is not my goal to try and convince you to like any work of art, but to share some of what is known about them so that a deeper understanding may begin. Then, when you look at a work of art you like or dislike, you may say "I love it" or "I hate it, but at least I understand it."

Technology Requirements

Participation in this course will require the basic technology for all online classes at Columbia College:

- A computer with reliable Internet access,
- a web browser,
- Acrobat Reader,
- Microsoft Office or another word processor such as Open Office.

You can find more details about standard technical requirements for our courses on our site.

Course Objectives

- To examine art from the viewpoint of the artist, the culture and the viewer.
- To explore the formal characteristics of 2-dimensional and 3-dimensional art.
- To examine the various media that artists use to express their concepts.
- To develop a vocabulary of artistic terms that can be utilized when discussing works of art.

Measurable Learning Outcomes

- Analyze the form of a work of art, including ability to identify and describe artistic media, visual elements and the formal design elements.
- Analyze the content of a work of art, including style, conceptual and philosophical concerns, cultural and artistic influences and aesthetics.
- Identify the visual elements of line, space, light and color.
- Explain and describe the methods for using space and time in visual art.
- Explain and describe how visual elements are organized within a composition.
- Identify 2-dimensional art media including printmaking, drawing, painting, photography and graphic design.
- Identify 3-dimensional techniques and media, including sculpture and ceramics.
## Grading Scale

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<tr>
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<td>900-1000</td>
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## Grade Weights

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<tr>
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<tr>
<td>Discussions (Online)</td>
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<td>Quizzes (Online)</td>
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<td>Midterm Paper: Formal Analysis (Online)</td>
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<td>Museum Visit Final Paper (Online)</td>
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<td>Museum Visit Final Presentation (In Class)</td>
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**Total** 1000 100%

## Schedule of Graded Assignments

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<th>Due In-Seat</th>
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### Assignment Overview

#### Readings, Virtual Tours, and Assigned Videos (Before Class)

All readings and supplemental resources should be completed **prior** to coming to the in-seat portion of class.

You should utilize the information from the readings and incorporate it into all assignments within the course.

#### Additional Resources

Each week you will have access to additional study resources and activities in the Content area. These resources can assist you in comprehending the material and completing assignments. I strongly encourage you to utilize these resources as they will help you on your assignments and quizzes.

#### In Class Activities

We will also have various activities as part of our in-seat portion of this hybrid class. In order to earn these points, you must attend the in-seat class. These In Class activities will cover topics from the readings and the previous week's work. You should come prepared to the in-seat session ready to actively participate in all classroom discussions.

#### Discussions (Online)

There will be at least one discussion for every week in the course (weeks 1 and 8 have two). Each discussion topic is worth 10 points and should be posted to the appropriate week/topic in the Discussions area of the course. Discussions require each student to respond to the weekly topic posed by the instructor, and should be completed **by 11:59 pm CT Saturday** of the assigned week.
In addition to responding to the instructor’s prompt, you are also required to read your classmates’ posts and respond to a **minimum of two** of your classmates’ comments. Peer discussion responses should be posted **by 11:59 pm CT Saturday** of the assigned week.

Posting thoughtful, stimulating responses is encouraged. While participation posts do not need to be as detailed or thorough as your primary post, they should be though provoking and contribute to the topic and conversation in a meaningful way. Responses are also graded, so give your responses thought.

Your Discussion grade will be based on the level of thought you gave the topic and your responses to other students’ remarks. Discussion postings will be graded according to the Discussion grade criteria in the Content area. Discussion grades are posted on the Monday after the discussion topics are due. I do not post grades as you post your response because I cannot be sure when you are done participating. It works best to wait until the weekly topic has ended to post grades.

Please note: Discussion Topic responses should be entered as text, not document attachments. Discussion posts or participation responses posted as a document will receive zero credit.

**Quizzes (Online)**

Each week you will complete a 50 point quiz over the material we’ve covered for the week. They are comprised of multiple choice and/or matching questions, and should be completed once you have completed the assigned material for the week. Quizzes are self-grading and your score will be posted once you submit your quiz. Correct answers are released on Mondays after the quiz availability period has ended. Quizzes should be completed **by 11:59 pm CT Sunday** (except for week 8, due Saturday).

**Midterm Paper: Formal Analysis (Online)**

The Midterm Paper is worth 100 points. It will consist of a one- to two-page written description and analysis of a work of art using terminology from Chapters 2-5. This is an exercise in recognizing visual elements and principles of design in works of art and demonstrating an understanding of how they relate to each other to create meaning.

In many cases, students draw from the text and other resources to aid in their descriptions and analysis. If you reference a source other than the text, please cite this reference according to the APA or Chicago Manual of Style. The use of any secondary reference without providing citation is plagiarism and will receive a score of 0. Repeated incidents of plagiarism are reported to the Academic Affairs Office and the student receives an "F" grade in the course.

The preferred format to complete the Midterm Paper is Microsoft Word (.doc or .docx). If these formats are not available, other acceptable formats are ASCII (.txt), rich text format (.rtf), and Open Office (.odt).

The Midterm Paper is **due by 11:59 pm CT Sunday of Week 4**. Details and requirements can be found in the Content area.

**Final Paper: Museum Visit (Online)**

The Final Paper will be an investigation of a work of art and the artist who created it. You are required to visit a reputable art museum in your area and select a work of art to discuss and critique in a formal, iconographic, and historical context. The Final Paper is worth 200 points. Your grade will be based on the depth of your analysis of the subject.

In many cases, students draw from the text and other resources to aid in their descriptions and analysis. If you reference a source other than the text, please cite this reference according to the APA or Chicago Manual of Style. The use of any secondary reference without providing citation is plagiarism.
and will receive a score of 0. Repeated incidents of plagiarism are reported to the Academic Affairs Office and the student receives an “F” grade in the course.

The preferred format to complete the Midterm Paper is Microsoft Word (.doc or .docx). If these formats are not available, other acceptable formats are ASCII (.txt), rich text format (.rtf), and Open Office (.odt).

Details and requirements can be found in the Content area. The Final Paper is due by 11:59 pm CT Sunday of Week 7. The grades for papers are posted within 72 hours of the due date.

Museum Visit Final Presentation (In Class)

In the final week of the course, you will give a brief 5-7 minute presentation of your Final Paper to the class. I encourage you to utilize visual aids to help emphasize key points in your presentation. You can find more information regarding this presentation in the Content area.

Depending on class size, we will plan to present during Week 8, however, if we have a large class size some may need to present in Week 7. We will discuss this during our In Seat classes.

Course Schedule

Week 1: The Nature of Art and Creativity, the Purposes and Functions of Art

Readings (Before Class)

- Chapter 1
- Chapter 2

Additional Resources

Please review the required Virtual Tours and Videos in the Content area for Week 1.

In Class Activity 1

The In Class Activity will focus on the material from the readings and discussions. The activity will vary each week and can include reflections, exit tickets, whole and small group discussions, and other activities the instructor believes will help reinforce this week’s material.

Introductions (Online)

Introduce yourself to the class in the "Introductions" Discussion Forum. Tell your classmates a little about yourself, including your personal or professional life, your interest in art, and anything else you think will be interesting. Include also why you are taking this course and what you hope to learn. Introduction posts are due 11:59 pm CT Wednesday.

Discussion 1 (Online)

- **Part 1**: Respond to the question "What is Art?" After reading Chapter 1 and looking at other sources for a definition of art, compile a list of different definitions of art to share with the class. Be sure to include citations for all your sources in APA format. Then, in your own words, devise a definition of art that has meaning for you. What purpose do you feel the visual arts serve? What gives art meaning? Share your thoughts with the class.

- **Part 2**: Select a work of art from the WikiArt website, or another reputable source to share with the class. Why do you consider this work "art"? Include the artist’s name, title of the piece, and cite the source of the image.
Your initial online discussion post and responses to at least two other students are due by Saturday at 11:59 pm CT.

Quiz 1 (Online)

Quiz 1 covers chapters 1 and 2 and is due by 11:59 pm CT Sunday. It can be found in the Quizzes area. Each Quiz is due by Sunday at 11:59 pm CT.

Week 2: Visual Elements, Principles of Design, and Evaluating Art

Readings (Before Class)

- Chapter 3
- Chapter 4
- Chapter 5

Additional Resources

Please review the required Virtual Tours and Videos in the Content area for Week 2.

In Class Activity 2

The In Class Activity will focus on the material from the readings and discussions. The activity will vary each week and can include reflections, exit tickets, whole and small group discussions, and other activities the instructor believes will help reinforce this week’s material.

Discussion 2 (Online)

In this week’s discussion we will explore the relationship between form, content, and subject matter. As we discovered last week, two sculptures of a kiss can have quite different meanings.

Take a look at the sculptures by Giacometti on page 42 and Moore on page 431 in your text. Both pieces are good examples of the relationship between form, content, and subject matter. How do you feel the form of each sculpture expresses the content? What specific characteristics give us clues and communicate meaning?

Next, select a 3rd work of art from the text and discuss how the form and content relate. Identify at least 5 visual elements and/or principles of design in your analysis of the third piece.

Your initial online discussion post and responses to at least two other students are due by Saturday at 11:59 pm CT.

Quiz 2 (Online)

Quiz 2 covers chapters 3, 4 and 5 and is due by 11:59 pm CT Sunday. It can be found in the Quizzes area.

Week 3: Drawing, Painting, Printmaking, Photography, Moving Images: Film and Digital Arts, and Design Disciplines

Readings (Before Class)

- Chapter 6
- Chapter 7
- Chapter 8
- Chapter 9
- Chapter 10
- Chapter 11
Additional Resources

Please review the required Virtual Tours and Videos in the Content area for Week 3.

In Class Activity 3

The In Class Activity will focus on the material from the readings and discussions. The activity will vary each week and can include reflections, exit tickets, whole and small group discussions, and other activities the instructor believes will help reinforce this week’s material.

Discussion 3 (Online)

- **Part 1:** Respond to the following: What do you think the world would be like without photography? How much of what we see in a photograph is real? What do you feel are the “truthful” qualities of photography? Share some of your experiences with photography and how it has impacted your life.

- **Part 2:** View and compare the following videos and share your thoughts with the class.
  - Bill Viola: The Reflecting Pool [http://videos.sapo.pt/FjhelkW3r6K2UPJINZjD](http://videos.sapo.pt/FjhelkW3r6K2UPJINZjD)
  - Stan Brakhage: Mothlight [http://www.dailymotion.com/video/xe94g_mothlight_shortfilms](http://www.dailymotion.com/video/xe94g_mothlight_shortfilms)
  - Pierre Huyghe [http://www.pbs.org/art21/artists/pierre---huyghe](http://www.pbs.org/art21/artists/pierre---huyghe)

Your initial online discussion post and responses to at least two other students are due by **Saturday at 11:59 pm CT**.

Quiz 3 (Online)

Quiz 3 covers chapters 6-11 and is due by **11:59 pm CT Sunday**. It can be found in the Quizzes area.

Week 4: Sculpture, Craft Media: Flirting with Function, Architecture

Readings (Before Class)

- Chapter 12
- Chapter 13
- Chapter 14

Additional Resources

Please review the required Virtual Tours and Videos in the Content area for Week 4.

In Class Activity 4

The In Class Activity will focus on the material from the readings and discussions. The activity will vary each week and can include reflections, exit tickets, whole and small group discussions, and other activities the instructor believes will help reinforce this week’s material.

Discussion 4 (Online)

- **Part 1:** How does the scale of a sculpture affect how we respond to it? Does a large sculpture seem more important than a small one?

- **Part 2:** Should public sculpture be pleasing? Nonrepresentational works are often more controversial. Should public art be representational so everyone gets it? Include examples in your response.
Your initial online discussion post and responses to at least two other students are due by Saturday at 11:59 pm CT.

Quiz 4 (Online)
Quiz 4 covers chapters 12, 13, and 14 and is due by 11:59 pm CT Sunday. It can be found in the Quizzes area.

Midterm Paper: Formal Analysis (Online)
The Midterm Paper is worth 100 points. It will consist of a one- to two-page written description and formal analysis of a work of art using terminology from Chapters 2-5. This is an exercise in recognizing visual elements and principles of design in works of art and demonstrating an understanding of how they relate to each other to create meaning.

The Midterm Paper is due by 11:59 pm CT Sunday. Details and requirements can be found in the Content area.

Week 5: From the Earliest Art to the Bronze Age, the Classical and Medieval West, Renaissance and Baroque Europe

Readings (Before Class)
- Chapter 15
- Chapter 16
- Chapter 17

Additional Resources
Please review the required Virtual Tours and Videos in the Content area for Week 5.

In Class Activity 5
The In Class Activity will focus on the material from the readings and discussions. The activity will vary each week and can include reflections, exit tickets, whole and small group discussions, and other activities the instructor believes will help reinforce this week’s material.

Discussion 5 (Online)
Idealism refers to behavior or thought that is based on a conception of things as they should be or as one would like them to be. Realism is sometimes described as “warts and all,” existing in fact rather than something imagined. What are some contemporary examples that utilize idealism? Are the purposes the same as those of the Classical Greeks? Why do you think Romans developed realistic portraiture? What are some contemporary examples that utilize realism? Which do you prefer, realism or idealism?

Your initial online discussion post and responses to at least two other students are due by Saturday at 11:59 pm CT.

Quiz 5 (Online)
Quiz 5 covers chapters 15, 16, and 17 and is due by 11:59 pm CT Sunday. It can be found in the Quizzes area.
**Week 6: Traditional Arts of Asia, the Islamic World, Africa, Oceania, and the Americas**

**Readings (Before Class)**
- Chapter 18
- Chapter 19
- Chapter 20

**Online Resources**
Please review the required Virtual Tours and Videos in the Content area for Week 6.

**In Class Activity 6**
The In Class Activity will focus on the material from the readings and discussions. The activity will vary each week and can include reflections, exit tickets, whole and small group discussions, and other activities the instructor believes will help reinforce this week’s material.

**Discussion 6 (Online)**
In our study of art history thus far, how do you feel non-Western art differs from art created in Western European culture? Why is it important to study non-Western art? Is it necessary to distinguish between the two? In addition to responding to the previous questions, **select one** of the questions below and share your findings with the class.

- Compare and contrast Non-Western and European painting. For example, explain the attitude of traditional Chinese painters towards space, the picture surface, ambiguity and inscriptions. How does this differ from paintings done by Western European painters? Select two works of art as examples in your response.
- Compare and contrast Non-Western and European architecture. Select a building/Cathedral from Week 5’s readings and one from this week. For example, consider differences in Buddhist, Hindu, and Islamic architecture (select one) with that of Western European architecture. Consider interior and exterior space and decoration. Use examples in your response.

Your initial online discussion post and responses to **at least two** other students are **due by Saturday at 11:59 pm CT**.

**Quiz 6 (Online)**
Quiz 6 covers chapters 18, 19, and 20 and is **due by 11:59 pm CT Sunday**. It can be found in the Quizzes area.

**Week 7: Late Eighteenth and Nineteenth Centuries, Early Twentieth Century, Between World Wars**

**Readings (Before Class)**
- Chapter 21
- Chapter 22
- Chapter 23

**Additional Resources**
Please review the required Virtual Tours and Videos in the Content area for Week 7.
In Class Activity 7
The In Class Activity will focus on the material from the readings and discussions. The activity will vary each week and can include reflections, exit tickets, whole and small group discussions, and other activities the instructor believes will help reinforce this week’s material.

Discussion 7 (Online)
Select an abstract work of art from this week’s readings or a piece from the Heilbrunn timeline of Art History web site or reputable art museum site (cite the source and include an image). Is it necessary to know the title of the piece to fully appreciate the work, or any other non-representational work? Why or why not? Defend your position.

Your initial online discussion post and responses to at least two other students are due by Saturday at 11:59 pm CT.

Quiz 7 (Online)
Quiz 7 covers chapters 21, 22, and 23 and is due by 11:59 pm CT Sunday. It can be found in the Quizzes area.

Museum Visit Final Paper (Online)
The Final Paper will be an investigation of a work of art and the artist who created it. You are required to visit a reputable art museum in your area and select a work of art to discuss and critique in a formal, iconographic, and historical context. The Final Paper is worth 100 points. Your grade will be based on the depth of your analysis of the subject.

Details and requirements can be found in the Content area. The Final Paper is due by Saturday at 11:59 pm CT.

Week 8: Post Modernism Movements in the West, Modern Art Beyond the West, Postmodernity and Global Art

Readings (Before Class)
- Chapter 24
- Chapter 25

Additional Resources
Please review the required Virtual Tours and Videos in the Content area for Week 8.

In Class Activity 8
The In Class Activity will focus on the material from the readings and discussions. The activity will vary each week and can include reflections, exit tickets, whole and small group discussions, and other activities the instructor believes will help reinforce this week’s material.

Final Presentation (In Class)
This week you will give a brief 5-7 minute presentation of your Final Paper to the class. I encourage you to utilize visual aids to help emphasize key points in your presentation. You can find more information regarding this presentation in the Content area.

Discussion 8 (Online)
- Part 1: If subject matter is what is being depicted in a work of art, what is the subject of non-representational works such as Blue, Orange, Red by Mark Rothko (p. 436) and Autumn Rhythm by
Jackson Pollock (page 434 in your text)? What is Donald Judd communicating in his piece titled 100 untitled works in mill aluminum? What do you think the content is? How does the form help the artist express the content? Identify visual elements and principles of design in your analysis.

- **Part 2:** Create your own Pollock Drip Painting on the interactive web site and share your experience with the class. Share your painting if you like!

Your initial online discussion post and responses to **at least two** other students are **due by Saturday at 11:59 pm CT.**

**Discussion 9 (Online)**

We have studied a lot of art this session! As we have seen in the cave paintings of Lascaux through the art of the current day, humans have been creating art for tens of thousands of years.

What have you learned about the meaning and purpose of art in the lives of all human beings? What have you learned about why people create?

One last question -- If you had unlimited money and wanted to collect art, what sort of art would you buy?

Your initial online discussion post and responses to **at least two** other students are **due by Saturday at 11:59 pm CT.**

**Quiz 8 (Online)**

Quiz 8 covers chapters 24 and 25 and is **due by 11:59 pm CT Saturday.** It can be found in the Quizzes area.

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**Course Policies**

**Student Conduct**

All Columbia College students, whether enrolled in a land-based or online course, are responsible for behaving in a manner consistent with Columbia College’s **Student Conduct Code** and **Acceptable Use Policy**. Students violating these policies will be referred to the office of Student Affairs and/or the office of Academic Affairs for possible disciplinary action. The **Student Code of Conduct and the Computer Use Policy** for students can be found in the Columbia College **Student Handbook**. The **Handbook** is available online; you can also obtain a copy by calling the Student Affairs office (Campus Life) at 573-875-7400. The teacher maintains the right to manage a positive learning environment, and all students must adhere to the conventions of online etiquette.

**Plagiarism**

Your grade will be based in large part on the originality of your ideas and your written presentation of these ideas. Presenting the words, ideas, or expression of another in any form as your own is plagiarism. Students who fail to properly give credit for information contained in their written work (papers, journals, exams, etc.) are violating the intellectual property rights of the original author. For proper citation of the original authors, you should reference the appropriate publication manual for your degree program or course (APA, MLA, etc.). Violations are taken seriously in higher education and may result in a failing grade on the assignment, a grade of "F" for the course, or dismissal from the College.
Collaboration conducted between students without prior permission from the instructor is considered plagiarism and will be treated as such. Spouses and roommates taking the same course should be particularly careful.

All required papers may be submitted for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers may be included in the Turnitin.com reference database for the purpose of detecting plagiarism. This service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.

A plagiarism tutorial is located in the content area of the D2L website. Additionally, work that was completed in a prior course and submitted in the current course will not be accepted.

Non-Discrimination

There will be no discrimination on the basis of sex, race, color, national origin, sexual orientation, religion, ideology, political affiliation, veteran status, age, physical handicap, or marital status.

Disability Services

Students with documented disabilities who may need academic services for this course are required to register with the Coordinator for Disability Services at (573) 875-7626. Until the student has been cleared through the disability services office, accommodations do not have to be granted. If you are a student who has a documented disability, it is important for you to read the entire syllabus before enrolling in the course. The structure or the content of the course may make an accommodation not feasible.

Attendance Policy

Attendance for a week will be counted as having submitted a course assignment for which points have been earned during that week of the session or if the proctoring information has been submitted or the plagiarism quiz taken if there is no other assignment due that week. A class week is defined as the period of time between Monday and Sunday (except for Week 8, when the week and the course will end on Saturday at midnight). The course and system deadlines are all based on the Central Time Zone.

Email

All students are provided a CougarMail account when they enroll in classes at Columbia College. You are responsible for monitoring email from that account for important messages from the College and from your instructor. You may forward your Cougar email account to another account; however, the College cannot be held responsible for breaches in security or service interruptions with other email providers.

Students should use email for private messages to the instructor and other students. The class discussions are for public messages so the class members can each see what others have to say about any given topic and respond.

Late Assignment Policy

A hybrid class requires regular participation and a commitment to your instructor and your classmates to regularly engage in the reading, discussion and writing assignments. Although most of the communication for this course is asynchronous, you must be able to commit to the schedule of work for the class for the next eight weeks. You must keep up with the schedule of reading and writing to successfully complete the class.
Course Evaluation

You will have an opportunity to evaluate the course near the end of the session. A link will be sent to your CougarMail that will allow you to access the evaluation. Be assured that the evaluations are anonymous and that your instructor will not be able to see them until after final grades are submitted.

Additional Resources

Orientation for New Students

This course is offered online, using course management software provided by Desire2Learn and Columbia College. The Student Manual provides details about taking an online course at Columbia College. You may also want to visit the course demonstration to view a sample course before this one opens.

Technical Support

If you have problems accessing the course or posting your assignments, contact your instructor, the Columbia College Helpdesk, or the D2L Helpdesk for assistance. Contact information is also available within the online course environment.

Online Tutoring

Smarthinking is a free online tutoring service available to all Columbia College students. Smarthinking provides real-time online tutoring and homework help for Math, English, and Writing.

Smarthinking also provides access to live tutorials in writing and math, as well as a full range of study resources, including writing manuals, sample problems, and study skills manuals. You can access the service from wherever you have a connection to the Internet. I encourage you to take advantage of this free service provided by the college.

Access Smarthinking through CougarTrack under Students->Academics->Academic Resources.