Administrative Unit: History and Social Sciences Department

Course Prefix and Number: SOCI 112

Course Title: General Anthropology

Number of: Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0

Catalog Description: Introduction to the study of human physical and cultural evolution. Offered Spring. G.E. Course meets World/Eastern Cultural graduation requirement.

Prerequisite(s)/Corequisite(s): None.

Text(s): Texts:

Most current editions of the following:


Ember, Carol and Melvin Ember. Anthropology: A Brief Introduction. Prentice Hall.


Scupin, Raymond and Christopher DeCourse. Anthropology: A Global Perspective. Prentice Hall.


Supplemental Texts:

Cronk, Lee and Napoleon Chagnon. Adaptation and Human Behavior. Aldien de Gruyter.
Frantz, Klaus. *Indian Reservations in the United States: Territory, Sovereignty, and Socioeconomic Change.* University of Chicago Press.


Mitchell, John P. *Ambivalent Europeans: Ritual, Memory, and the Public Sphere in Malta.* Routledge.

Overing, Joanna and Alan Passes. *Anthropology of Love and Anger.* Routledge.


### Course Objectives:
- To understand the major concepts, theories and methods in anthropology.
- To study human physical and cultural evolution and human variation across time and place.
- To recognize and apply the comparative anthropological perspective to the study of culture, social and political organization, marriage, family and kinship structure, religion and magic, social control, and social change in various cultures.
- To engage in readings and discussions of specific cultures and cultural practices.
- To examine personal values and actions in light of the anthropological perspective.

### Measurable Learning Outcomes
- Describe and explain physical and cultural evolutions and human variation.
- Identify and explain the major concepts, theories, and methods in anthropology.
- Apply the comparative anthropological perspective to the study of culture, social and political organization, marriage, family and kinship structures, religion and magic, social control and social change in various cultures.
- Reflect on one’s own personal values and their cultural origins in light of anthropological understandings of culture and action.

### Topical Outline (major areas of coverage):
- Human Physical and Cultural Evolution
- Human Variation Across Time
- Concept of Culture
• Schools of Thought in Cultural Anthropology
• Cultural Variation in:
  • Economic Institutions
  • Marriage, Family and Kinship Structures
  • Social Stratification Systems (race, gender, class)
  • Religion and Magic
  • Cultural Practices
• Cultural Change

Recommended maximum class size for this course: 35

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by:  Dr. Kathleen J. Fitzgerald
Name ____________________________ Signature ____________________________

Date:  May 23, 2005

NOTE:  The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught.  Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline.  However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject.  The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
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