Administrative Unit: Humanities Department

Course Prefix and Number: MUSI 360

Course Title: Jane Froman Singers

Number of: Credit Hours: 3 Lecture Hours: 5 Laboratory Hours: 4

Catalog Description: Select group requiring extensive travel and performance. Offered Fall & Spring.

Prerequisite(s)/Corequisite(s): Previous musical experience; by audition only.

Text(s): No textbooks are used. Music is chosen, on the level of the individual student, beginner to advanced, from the various periods of music history:

- Middle Ages
- Renaissance
- Baroque
- Classical
- Romantic
- Impressionism
- Twentieth Century
- Post-Modern
- Contemporary

Course Objectives:

- To understand and apply principles of vocal pedagogy.
- To study and perform vocal literature in a variety of musical styles.
- To effectively communicate the text and music to singers and listeners.

Measurable Learning Outcomes:

- Demonstrate progressive results in individual vocal performance.
- Sing independently on pitch and in rhythm, with appropriate timbre, diction and posture, and maintain a steady tempo.
- Sing accurately and with good breath control throughout the singing range, alone and in small and large ensembles.
- Evaluate and adjust personal vocal contribution as compared to the entire ensemble blending vocal timbres, matching dynamic levels, and responding to the cues of a conductor.
- Sing a large and varied repertoire of choral literature for up to four parts, with and without accompaniment with expression and technical accuracy.
- Identify, comprehend and interpret concepts relative to the elements of music.
- Sing expressively, with musical sensitivity to diverse musical styles with appropriate dynamics, phrasing and interpretation.
Topical Outline (major areas of coverage):

- Physical exercise in preparation for singing.
- Mental exercise in preparation for singing.
- Vocal exercise in preparation for singing.
- Sectional rehearsals.
- Ensemble rehearsals.
- Performances

Material from this course may be tested on the Major Field Test (MFT) administered during the Culminating Experience course for the degree.

Recommended maximum class size for this course: Varies with auditions

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Nollie Moore

Name ________________________________  Signature ________________________________

Date: March 26, 2006

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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