Administrative Unit: Humanities Department

Course Prefix and Number: MUSI 322

Course Title: Masterpieces of Music

Number of: Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0

Catalog Description: A musical appreciation course focusing on European and American works since 1500.

Prerequisite(s)/Corequisite(s): None.

Text(s): No text required. It is suggested that the instructor acquire copies of the music studied. An extensive recorded library is needed.

Course Objectives:

- To know the various periods of music.
- To recognize the styles of each of these periods through the masterpieces studied.
- To know the most important terminologies and musical forms.
- To be familiar with the lives and styles of individual composers.
- To know, intimately the masterpieces studied.
- To know in great detail the life, style, and music of the composer chosen for an in-depth research project.
- To experience music performances in it's intended setting, live and in-person.

Measurable Learning Outcomes:

- Identify the elements and vocabulary of music for mastery of discussion of music of all styles.
- Make judgments and critical observations about music works based on the elements and concepts of music: pitch, melody, rhythm, timbre, harmony, musical texture, musical form, notation, tempos and dynamics.
- Identify various musical instruments and ensembles: strings, woodwinds, brass, percussion, and vocal.
- Articulate understanding of the historical periods of music, including the Middle Ages, Renaissance, Baroque, Classical, Romantic, Impressionism, Twentieth Century and Post-modern.
- Describe the role of music within historical, artistic, and cultural traditions.
- Recognize the styles of each of the historical periods by aurally identifying standard masterpieces.
- Demonstrate familiarity with technical aspects of selected pieces: orchestration, instrumentation,
- Evaluate through successful research the characteristic style of an individual master composer and design and present findings in an in-class multi-media presentation.

Topical Outline (major areas of coverage):

- **Fundaments of music listening**  
  - Introduction  
  - Rhythm, melody and harmony  
  - Musical color, texture, and forms  
  - Hearing musical styles
- **Plainsong**  
  - Gloria from Missa Aeterna Christi munera by Giovanni Pierluigi da Palestrina  
  - Credo from Miss Pange Lingua by Josquin Des Prez
- **Dances**  
  - French Suite No. 6 in E major by Johann Sebastian Bach  
  - Waltz in C# minor, Op. 64, No. 2 by Frederic Chopin  
  - “Introduction” and “Dance of the Adolescents” form the Rite of Spring by Igor Stravinsky
- **Music and poetry**  
  - Flow, my tears by John Dowland  
  - Five songs from Frauenliebe und Leben, Op. 42 by Robert Schumann  
  - St. Louis Blues by William Christopher Handy
- **Music and drama**  
  - Excerpt from Rodelinda by George Frederic Handel  
  - Excerpt from La Traviata by Giuseppe Verdi  
  - Excerpts from Die Meistersinger von Nurnberg by Richard Wagner
- **The Virtuoso**  
  - “Possente Spirito” from Orfeo by Claudio Monteverdi  
  - Hungarian Rhapsody No. 2 by Franz Liszt  
  - Weatherbird by Louis Armstrong
- **The Grand Manner**  
  - Symphony No. 9: Fourth Movement by Ludwig van Beethoven  
  - Dies irae and Quid sum miser from Requiem  
  - Behold, all flesh is as the grass” from A German Requiem
- **Parlor music**  
  - Matona mia cara by Orlando di Lasso  
  - La Livri by Jean-Philippe Rameau  
  - Quartetttsatz in C minor by Franz Schubert
- **The Sonata Idea**  
  - Piano Concerto No. 23 in A major, K. 488 by Wolfgang Amadeus Mozart  
  - Classical Symphony: First Movement by Serge Prokofiev  
  - String Quartet No. 1: Third Movement by
Bela Bartok

• Looking forward?
  o Violin Concerto: First Movement by Arnold Schoenberg
  o The Banshee by Henry Cowell
  o Rhapsody for Flute & Computer by Leland Smith
  o Jabba the Hutt from Star Wars – Return of the Jedi by John Williams

Recommended maximum class size for this course: 25

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

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Name Signature

Date: March 26, 2006

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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