Administrative Unit: Humanities Department
Course Prefix and Number: MUSI 283
Course Title: Applied Voice

Number of: Credit Hours: 1 Lecture Hours: 0 Laboratory Hours: 1

Catalog Description: The study of proper vocal techniques to enhance the production of the singing voice. Advanced courses extend the study and practice of proper techniques by using progressively technical vocal literature.

Prerequisite(s)/Corequisite(s): Ability to match pitch.

Text(s): No textbooks are used. Music is chosen, on the level of the individual student, beginner to advanced, from the various periods of music history:

- Middle Ages
- Renaissance
- Baroque
- Classical
- Romantic
- Impressionism
- Twentieth Century
- Post-Modern
- Contemporary

Course Objectives:
- To understand and apply principles of vocal pedagogy.
- To study and perform vocal literature in a variety of musical styles.
- To effectively communicate the text and music to singers and listeners.

Measurable Learning Outcomes:
- Articulate verbally and in writing the value of intelligent, regular practice habits.
- Sing with a vital, upright posture.
- Display proper and efficient breath control.
- Sing with freedom, vitality, expressive color, efficiency, sonority, and evenness on tone production.
- Demonstrate progress toward mastery of correct, clear and beautiful diction
- Demonstrate progress toward mastery of legato technique.
- Demonstrate progress toward mastery of vocal agility and flexibility.
- Display a natural, gracious, poised, and attractive stage presence.
- Display a singing attitude of enthusiastic interest.
- Demonstrate progress toward mastery of a
sensitive, intelligent, and movingly expressive interpretation of standard vocal literature.

Topical Outline (major areas of coverage):
- Physical stance
- Breathing
- Vocalizing
- Pronunciation of vowels
- Use of consonants
- Productive practicing
- Learning a song

Recommended maximum class size for this course: 10

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Nollie Moore

Name ____________________________ Signature ____________________________

Date: 3/20/06 ____________________________

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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