Administrative Unit: Humanities Department

Course Prefix and Number: MUSI 273

Course Title: Applied Piano

Number of: Credit Hours: 1
Lecture Hours: 0
Laboratory Hours: 1

Catalog Description: Study of proper techniques of piano playing.

Prerequisite(s)/Corequisite(s): None.

Text(s): No textbooks are used. Music is chosen, on the level of the individual student, beginner to advanced, from the various periods of music history:

- Middle Ages
- Renaissance
- Baroque
- Classical
- Romantic
- Impressionism
- Twentieth Century
- Post-Modern
- Contemporary

Course Objectives:

- To develop musical and technical skills needed for playing piano with ease and enjoyment.
- To develop the analytical skills needed to improve musical memory.
- To evolve personal responsibility for regular practice habits.
- To enhance public performance skills.
- To increase knowledge of the standard piano repertoire and its composers.

Measurable Learning Outcomes:

- Articulate verbally and in writing the value of intelligent, regular practice habits.
- Play with a vital, upright posture.
- Display an understanding of musical structure and form through mastery of memorization technique.
- Play with freedom, vitality, expressive touch, efficiency, sonority, and evenness on tone production.
- Demonstrate progress toward mastery of meter and rhythm.
- Demonstrate progress toward mastery of pedal technique.
- Display a natural, gracious, poised, and attractive stage presence.
- Demonstrate progress toward mastery of a sensitive, intelligent, and dynamically expressive interpretation of beginning standard piano literature.
Topical Outline (major areas of coverage): None.

Material from this course may be tested on the Major Field Test (MFT) administered during the Culminating Experience course for the degree.

Recommended maximum class size for this course: 10

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Nollie Moore
Name
Signature

Date: March 26, 2006

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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