Administrative Unit: Humanities Department

Course Prefix and Number: MUSI 183

Course Title: Broadway Music Voice Class

Number of Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0

Catalog Description: Class instruction in voice using appropriate music from the American Broadway Musical Theater repertoire.

Prerequisite(s)/Corequisite(s): Ability to match pitch.

Text(s): No textbooks are used. Music is chosen on the level of the abilities of individual students, beginner to advanced. Appropriate Broadway music anthologies can be purchased after consultation with the instructor.

Course Objectives:
• To understand and apply principles of vocal pedagogy.
• To study and perform vocal literature in a variety of musical styles.
• To effectively communicate the text and music to singers and to listeners.

Measurable Learning Outcomes:
• Articulate verbally and in writing the value of intelligent, regular practice habits.
• Sing with a vital, upright posture.
• Display proper and efficient breath control.
• Sing with freedom, vitality, expressive color, efficiency, sonority, and evenness on tone production.
• Demonstrate progress toward mastery of correct, clear and beautiful diction
• Demonstrate progress toward mastery of legato technique.
• Demonstrate progress toward mastery of vocal agility and flexibility.
• Display a natural, gracious, poised, and attractive stage presence.
• Display a singing attitude of enthusiastic interest.
• Demonstrate progress toward mastery of a sensitive, intelligent, and movingly expressive interpretation of standard vocal literature.

Topical Outline (major areas of coverage):
• Physical stance
• Breathing
• Vocalizing
• Pronunciation of vowels
• Use of consonants
• Productive practicing
• Learning a song
Recommended maximum class size for this course: 5

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Nollie Moore
Name ________________________________
Signature __________________________
Date: March 26, 2006 _______________________

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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