Administrative Unit: Humanities Department
Course Prefix and Number: JOUR 301
Course Title: Newspaper Production

Digital Descriptions:

<table>
<thead>
<tr>
<th>STUDENT DESCRIPTION</th>
<th>PAY-HOUR DESCRIPTION</th>
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<tr>
<td># Cr Hrs — # Lec Hrs — # Lab Hrs</td>
<td>Total # = Lec Hrs + Lab Hrs</td>
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<td>3 — 3 — 0</td>
<td>3 = 3 + 0 X ( \frac{2}{3} )</td>
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Catalog Description: News writing, design layout, copy editing and photography. The college newspaper is produced by students in these courses.

Prerequisites/Corequisites: None.

Text: News Reporting and Writing, Stylebook and Briefing on Media Law (The Missouri Group).

or Writing and Reporting News (Carole Rich).

Course Objectives: The work of this class entails the production of 3-4 issues (at least 8-12 pages each) of the Columbia College Columbian during the semester. Students are involved in all aspects of the paper's production: news reporting and feature writing, design, layout, copy editing, proofreading and revision, illustration, and photocopy. Newspaper content and style are directed toward reflecting the academic and topical interests of the Humanities Department and the College in much the same way as the work of professional reporters support the goals of the publications where they are employed.

Topical Outline:
- News reporting and feature writing
- Design and layout
- Copy editing, proofreading, revision
- Illustration and photography

Note: Experienced students, usually at the upper levels, also assume editorial responsibilities as possible and appropriate.

Recommended maximum class size for this course: 15
NOTE: The intention of this master course syllabus is to provide a general outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught, or where it is taught. This generic outline is not intended to restrict the way any individual faculty member teaches the course. The master syllabus, therefore, should be general enough to allow for a diversity of individual approaches to teaching the course, while at the same time it provides guidance on what the course should cover.