Administrative Unit: Humanities Department

Course Prefix and Number: ENGL 490

Course Title: Literary and Critical Theory

Number of Credit Hours: 3  Lecture Hours: 3  Laboratory Hours: 0

Catalog Description: Introduction to methods and applications of literary and critical theories. Prerequisite: ENGL 112.

Prerequisite(s)/Corequisite(s): ENGL 112.

Text(s): Textbooks ought to include an anthology related to the historical development of literary and critical theories and a collection devoted to the variety of recent and current critical approaches; might also include an anthology of literary texts or similar selection of readings. Those below are possible choices.


Course Objectives:

• To introduce and provide practice in a variety of literary and critical theories.
• To offer a sense of the histories of literary and critical theories.

Topical Outline (major areas of coverage):

• The history of literary and critical theory.
• Major figures, movements, and schools.

Recommended maximum class size for this course: 30

Library Resources:

Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your services login and password when prompted.

Prepared by:  Erick Kelemen

Date: January 07, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.