Administrative Unit: Humanities Department
Course Prefix and Number: ENGL 450
Course Title: Minority and Ethnic Literature of the United States
Number of: Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0
Catalog Description: Significant and representative works by minority and ethnic writers (Black, Hispanic, Native American, Asian American, Jewish American, etc.) of the United States. Prerequisites: ENGL 112; junior standing or instructor's permission. Offered Fall.

Prerequisite(s)/Corequisite(s): ENGL 112; junior standing or instructor's permission. Offered Fall.

Text(s): Individual titles and collections of significant and representative works—including fiction, poetry and drama—by African American, Native American, Asian American, and Jewish American writers are required for this course.

Most current editions of the following:

**Recommended** titles include:

*Imagining America...A Multicultural Anthology of American Fiction.* Brown and Ling, eds. Persea.


*AllIIIEEEEE! An Anthology of Asian American Writers.* Chin, Chan, and Wong, eds. NAL Mentor.

Cisneros, S. *Woman Hollering Creek and Other Stories.* Vintage.


Individual titles by such writers as James Baldwin, Ralph Ellison, Richard Wright, Imamu Baraka (Leroi Jones), Alice Walker, Toni Cade Bambara, Toni Morrison, Paule Marshall, Sonia Sanchez, Robert Hayden, Maxine Hong Kingston, David Henry Hwang, Saul Bellow, and Bernard Malamud.

Course Objectives:
- To introduce important literary contributions made by American writers from a variety of ethnic backgrounds.
- To analyze the function of basic literary elements in minority and ethnic literature of the U.S.

Measurable Learning Outcomes:
- Exhibit knowledge of assigned authors and works.
- Understand plots, major characters, principal themes and values, appropriate literary terms, and significant literary elements in this literature.
- Demonstrate through oral and written exercises practical criticism of literature.
- Contextualize minority and ethnic literature within the broader American literature canon.

Topical Outline (major areas of coverage):
Departmental policy requires a minimum of 6500 words of student writing.
- Fiction of American minority and ethnic writers, about 25 readings, 25%.
- Poetry of American minority and ethnic writers, about 25 readings, 25%.
- Drama of American minority and ethnic writers, about 25 readings, 25%.
- Presentation and application of appropriate literary terms, 25%.

Recommended maximum class size for this course: 30

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Danny Campbell

Name

Signature

Date: April 3, 2006

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.