Administrative Unit: Humanities Department

Course Prefix and Number: ENGL 370

Course Title: Major Literary Periods (Specify Period)

Number of Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0

Catalog Description: Study of the major literary works from a specific movement or definitive age (Medieval or Renaissance Literature, Modern Literature, the Age of Reason, the Romantic Age, Victorian Literature or Contemporary Literature).

Prerequisite(s)/Corequisite(s): ENGL 112; junior standing or instructor's permission.

Text(s): Any comprehensive anthology of English literature that covers the period in question. A good example is the Norton Anthology of Literature (ed. M.H. Abrams et al) which now publishes its anthologies in separate editions by period.

Course Objectives:
- To undertake an intensive course of readings, discussions and written exercises, focused on the major works of the period.
- To explain the major genres of the period.
- To become familiar with the major authors of the period and assess their relationship to their peers.
- To evaluate the ideological undergirdings of the period.
- To reinforce principals and methods of contemporary literary criticism.

Measurable Learning Outcomes:
- Describe the genres, formal qualities, and literary concerns that characterize the literary period in question.
- Demonstrate familiarity with current critical concerns with regard to the period studied.
- Explain the contribution of the period studied to the ongoing development of the tradition of literature in English.
- Respond to the literature of the period from a variety of contemporary critical perspectives.

Topical Outline (major areas of coverage):
- Departmental policy requires a minimum of 6000 words of graded student writing, to include at least one research paper of at least 750 words, for this course.
- The outline will vary with the specific period designated for study. Considering relative complexity, students should be expected to read 100-150 pages per week.

Recommended maximum class size for this course: 30
Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Dr. Edward Christie
Name
Signature

Date: January 18, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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