Administrative Unit: Humanities Department

Course Prefix and Number: ENGL 362

Course Title: Readings in Drama

Number of Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0

Catalog Description: Study of the genre, possibly from a special perspective or literary period. Prerequisite: ENGL 112.

Prerequisite(s)/Corequisite(s): ENGL 112.

Text(s): Text selection will vary based upon the course’s focus, but should tend toward comprehensive anthologies when possible, supplemented by focused collections and single works, and should reflect upper-level study in the genre.

Course Objectives:
• To develop a meaningful background in the study of drama as literature for students both as majors and as educated generalists.

Measurable Learning Outcomes:
• Demonstrate familiarity with important literary contributions in drama by representative authors of selected times and places.
• Define and employ key terms in the critical study of drama as literature.
• Analyze selected representative dramatic texts.

Topical Outline (major areas of coverage):
• 10-15 major full-length plays.
• Dramatic and critical terminology.

Recommended maximum class size for this course: 30

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Eric Kelemen

Date: January 18, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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