Administrative Unit: Humanities Department

Course Prefix and Number: ENGL 310

Course Title: Creative Writing: Genre

Number of Credit Hours: 3
Lecture Hours: 3
Laboratory Hours: 0

Catalog Description: Course work may focus on creative writing (the instructor may choose a specific genre) or non-fiction. As a literary studio course, ENGL 310 does not fulfill a General Education requirement.

Prerequisite(s)/Corequisite(s): ENGL 112, and ENGL 207 or 208.

Text(s): Many texts are available for this advanced course. The instructor might choose, novels, collections of poems, short stories or essays by one author to accompany the following texts for respective genres:

Most current editions of the following:

*Letters to a Young Poet*, Rainer Maria Rilke.
*A Poetry Handbook*, Mary Oliver.
*The Best American Poetry*.
*The Best American Short Stories*.
*The Best American Essays*.
*The Contemporary Essay*, ed., Donald Hall.
*The Best American Nonrequired Reading*.
*On Writing*, Stephen King.

Course Objectives:

• To analyze a selection of peer work in the context of creative writing for submission/review.
• To demonstrate knowledge of magazine submission policy and procedure.
• To master the process of choosing and limiting topics for writing.

Measurable Learning Students are required to compose 8-10,000 words of critical
Outcomes: and creative writing for this course.

- Recognize and use the terminology of writing and criticism in critiquing workshop submissions.
- Demonstrate knowledge of separate genres and master provided exercises.
- Demonstrate knowledge of current publications in chosen genre.
- Demonstrate knowledge of critical terminology and revision strategies.
- Recognize historical influences of literature in essays.
- Identify current trends in creative writing within specific genres.

Topical Outline (major areas of coverage):

- Analyze, discuss and apply reading assignments.
- Evaluate, in class, writers, student work and works in progress.
- Meet regularly with instructor in individual conferences to discuss and to evaluate student work.
- Objective quizzes and/or brief written exercises as needed.
- Write a critical essay involving reading assignments.
- Collect all drafts, poems and writing exercises in a portfolio which may be submitted for reading and grading at the end of the course.
- Research a magazine’s submission policies and submit three selections of chosen genre to a magazine.
- Another final, critical essay culminates course work.

Material from this course may be tested on the Major Field Test (MFT) administered during the Culminating Experience course for the degree.

Recommended maximum class size for this course: 15

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Dr. Pam McClure

Date: April 3, 2006

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.