Administrative Unit: Humanities Department

Course Prefix and Number: ENGL 232

Course Title: English Literature II

Number of Credit Hours: 3
Lecture Hours: 3
Laboratory Hours: 0

Catalog Description: Survey from Romantic period to present. Offered even Spring. G.E.

Prerequisite(s)/Corequisite(s): ENGL 112 or instructor’s permission.

Text(s): Several suitable anthologies of British literature are available. The texts listed below are representative. Other texts may also be required, as appropriate.

Most current editions of the following:


Course Objective:
• To explore British literature in all genres, from the Romantic period through the present day.

Measurable Learning Outcomes:
• Delineate the periods of English literary history.
• Identify major and some minor authors of these periods.
• Define and distinguish literary genres of the period.
• Articulate themes and influences for selected works.
• Apply the terminology of literary study to interpret selected works.

Topical Outline (major areas of coverage): Departmental policy requires 4500 words of graded student writing.

• Introduction to course: review of periods and literary movements preceding the Romantic period; essential literary terms briefly defined.
• Study of Romantic ideas from approximately 1780 to 1830 in prose and poetry.
• Study of Victorian sensibility, culture and literary production.
• Modernism: literature of the late 19th and early 20th century.
• Contemporary literature and ideas.

Material from this course may be tested on the Major Field Test (MFT) administered during the Culminating Experience.
Recommended maximum class size for this course: 30

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by:  ____________________________  
Name  ____________________________  Signature

Date:  April 3, 2006

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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