Administrative Unit: Humanities Department

Course Prefix and Number: ENGL 231

Course Title: English Literature I

Number of: Credit Hours: 3  Lecture Hours: 3  Laboratory Hours: 0

Catalog Description: Survey from Beowulf to late eighteenth century British writers. G.E.

Prerequisite(s)/Corequisite(s): ENGL 112 or instructor’s permission

Text(s): Several suitable anthologies of British literature are available. The texts listed below are representative. Other texts may also be required, as appropriate.


Course Objectives:

• To explore British literature in all genres, beginning with Old English and continuing up through the late eighteenth century.

Measurable Learning Outcomes:

• Delineate the periods of English literary history.
• Identify major and some minor authors of these periods.
• Define and distinguish literary genres of the period.
• Articulate themes and influences for selected works.
• Apply the terminology of literary study to interpret selected works.

Topical Outline (major areas of coverage): Survey courses generally follow a chronological pattern of discussion, study and examination for all genres (prose, poetry and drama). A logical syllabus for the course, therefore, would start with the Old English period and proceed chronologically through all genres up through the Restoration period.

Recommended maximum class size for this course: 30

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.
NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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