### Administrative Unit: Humanities Department

### Course Prefix and Number: ENGL 212

### Course Title: Introduction to Drama

#### Number of: Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0

### Catalog Description: A comprehensive introduction to the elements and major writers of drama of varying lengths. G.E.

### Prerequisite(s)/Corequisite(s): ENGL 112 or instructor’s permission.

### Text(s): Readings might stress canonical authors and works and should give a sense of historical development. The anthologies below provide considerable latitude for any instructor.

Most current editions of the following:

- Clayton, John J., ed. *The Heath Introduction to Drama*.

### Course Objectives:

- To obtain a thorough familiarity with the elements of drama.
- To practice basic critical analysis and evaluation of drama in a variety of ways.
- To demonstrate mastery of the elements of drama.

### Measurable Learning Outcomes:

- Identify and distinguish among dramatic elements.
- Evaluate recursively the elements in drama as they appear in repeated and differing formats.
- Demonstrate through oral and written exercises practical criticism of drama.
- Demonstrate command of basic appropriate literary terms and elements.

### Topical Outline (major areas of coverage):

Departmental policy requires a minimum of 4500 words of graded student writing for this course.

- An overview of the elements: form, type, and style, to include period, plot and structure, character, setting, language and theme.
- Classical tragedy and comedy; practical criticism stressing the elements.
- Medieval religious and secular drama; practical criticism stressing the elements.
- Renaissance drama; practical criticism stressing the elements.
- Neo-classical drama; practical criticism stressing the elements.
• Nineteenth Century drama; practical criticism stressing the elements.
• Twentieth Century drama; practical criticism stressing the elements.

Recommended maximum class size for this course: 30

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

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Name

Signature

Date: April 3, 2006

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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