**Administrative Unit:** Humanities Department  
**Course Prefix and Number:** ENGL 208  
**Course Title:** Creative Writing II--Poetry  
**Number of Credit Hours:** 3  
**Lecture Hours:** 3  
**Laboratory Hours:** 0  

**Catalog Description:** Writing of poetry, including class criticism of student and professional work. As a literary studio course, ENGL208 does not fulfill a General Education requirement.

**Prerequisite(s)/Corequisite(s):** ENGL 112.

**Text(s):** Two types are recommended: 1) a good anthology of poetry, and 2) a book on the process of writing poetry. There are many available texts on the market, and some effectively combine both functions, such as John Frederick Nims’ *Western Wind* and Robert Wallace’s *Writing Poems*. Along with these texts, a contemporary anthology introduces the student to the writing community, such as *Contemporary American Poetry*, A. Poulin and Michael Waters, Editors. *The Best American Poetry* (Scribner, latest edition) is an example of a yearly anthology pulling from current literary magazines. *On Writing*, by Stephen King, approaches all aspects of writing (even grammar!) from a practical viewpoint. The following websites are good current resources as well. There are many others.  
- [www.poetrysociety.org](http://www.poetrysociety.org)  
- [www.poets.org](http://www.poets.org)  
- [www.poetrydaily.org](http://www.poetrydaily.org)

**Course Objectives:**
- To analyze and practice the craft of poetry writing from the poem’s inception to the final form.

**Measurable Learning Outcomes:**
- Recognize and use the terminology of poetry in critiquing not only their work but the work of others.
- Demonstrate knowledge of scansion, meter, and rhyme.
- Read and discuss current publications of poetry.
- Demonstrate through revision.
- Write a critical essay: a “defense” of his/her poetry.
- Research magazine’s submission policies and submit a selection of poems to the magazine.

**Topical Outline (major areas of coverage):**
- Students will read and evaluate poems in class and examine published, professional poetry. Students can expect to product a manuscript (exercises, written assignments and poems) of at least forty to fifty pages, and write various forms of poetry, including but not limited to the sonnet and the villanelle.
- Write various poetic assignments and exercises according to the textbook organization.
• Evaluate, in class, published poets, student productions and works in progress.
• Meet regularly with instructor in individual conferences to discuss and evaluate student work.
• Memorize a poem longer than 20 lines.
• Collect all work for a final portfolio which may be submitted for reading and grading, especially near the end of the course.

Recommended maximum class size for this course: 15

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Dr. Pam McClure
Name __________________________ Signature __________________________

Date: January 05, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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