Administrative Unit: Humanities Department

Course Prefix and Number: ENGL 190

Course Title: The Short Story

Number of: Credit Hours: 3  Lecture Hours: 3  Laboratory Hours: 0

Catalog Description: Introduction to the study of fiction through the short story.

Prerequisite(s)/Corequisite(s): None.

Text(s): A comprehensive anthology of “canonical” short fiction and a collection of non-Eurocentric short fiction are required for this course. Examples of very recent developments in the genre are also recommended. The texts listed below represent several suitable choices.

Most current editions of the following:

- Trimmer and Jennings, eds. *Fictions*. Harcourt, Brace, Jovanovich.
- Solomon, ed. *Other Voices, Other Vistas: Stories from Africa, China, India, Japan, and Latin America*. NAL Mentor.
- Stevick, ed. *Antistory*. Free Press.

Course Objectives:

- To gain familiarity with the literature of the course.
- To understand literary terms relevant to the study of short fiction.
- To explore breadth and the social impact of short fiction.
- To practice basic analytical skills.

Measurable Learning Outcomes:

- Assess and appreciate the breadth of short fiction from varying periods.
- Evaluate the continuing cultural and social relevance of short fiction as a commentary.
- Understand the elements of fiction such as plot, character, theme and tone.
- Demonstrate command of basic appropriate literary terms and elements.

Topical Outline (major areas) Departmental policy requires a minimum of 4500
words of graded student writing for this course. Students should read 20-25 canonical works and 15-20 non-Eurocentric stories and 10-15 contemporary of experimental writings by academically recognized writers.

- Major examples of English, American, and European short fiction.
- Major examples of non-Eurocentric short fiction.
- Presentation and application of appropriate literary terms.

Recommended maximum class size for this course: 30

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by:  Dr. Danny Campbell
Name
Signature

Date:  October 21 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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