Administrative Unit: Humanities Department

Course Prefix and Number: COMM 380

Course Title: Performance Studies

Number of Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0

Catalog Description: An examination of classical and contemporary views of performance as a way of constituting meaning, as well as to affirm individual and cultural identity at the crossroads of race, class, and gender. Offered even spring.

Prerequisite(s)/Corequisite(s): COMM 360.

Text(s):

Course Objectives:
- To understand the history of the Performance Studies discipline
- To distinguish and articulate the differences between everyday and aesthetic performance.
- To increase performance and performance criticism skills.

Measurable Learning Outcomes:
- Recognize significant scholars and theories within Performance Studies.
- Identify and articulate the differences between acts of aesthetic and everyday performance.
- Identify and employ critical reflexive skills in the ways in which they enlist skills of performance evaluation and criticism.
- Apply advanced level organizational and analytical skills when discussing acts of performance.
- Demonstrate critical writing skills which support an understanding of basic critical and theoretical concerns in the discipline.
- Demonstrate intermediate aesthetic performance techniques.
Topical Outline (major areas of coverage):

- What is Performance Studies?
- Oral interpretation
- Personal narrative and performative writing
- Everyday performance
- Performance art
- Ritual performance

Material from this course may be tested on the Major Field Test (MFT) administered during the Culminating Experience course for the degree.

Recommended maximum class size for this course: 20

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Amy L. Darnell

Name ________________________________ Signature ________________________________

Date: November 17, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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