Administrative Unit: Humanities Department

Course Prefix and Number: COMM 360

Course Title: Oral Interpretation of Literature

Number of: Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0

Catalog Description: A focus on increasing appreciation of poetry, prose, and drama through oral performance. Offered odd spring.

Prerequisite(s)/Corequisite(s): COMM 110 and/or COMM 220 strongly recommended.

Text(s): Suggested Texts:

Jaffe, Clella I. *Performing Literary Texts*. Wadsworth.


Course Objectives:

- To increase the comprehension and appreciation of prose, poetry and drama, through textual analysis and performance.
- To introduce various techniques of oral communication, the process of analysis, and process of performance.

Measurable Learning Outcomes:

- Develop performance competence through an understanding and application of basic oral interpretation skills in prose, poetry and drama.
- Develop basic presenting communication skills including interpretation, posture, gesture, voice, mind, concentration, energy and rhythm.
- Analyze literature for its full intellectual, emotional, and aesthetic meaning and then translate that meaning into a public performance setting.
- Understand characterization so as to better understand the roles of oneself and others in communication settings.
- Appreciate the performance of others.
Topical Outline (major areas of coverage):

- Assessment for this course, at a minimum, should consist of examinations, written rhetorical analysis, and multiple formal public presentations. This course is highly performative in nature. Students must give formal presentations.
- Introduction to interpretation
- Paralinguistics: The voice as an instrument
- Introduction to prose
- Prose analysis
- Introduction to poetry
- Poetry analysis
- Introduction to drama
- Script analysis
- Characterization in interpretation
- Readers Theatre/ Chamber Theatre

Material from this course may be tested on the Major Field Test (MFT) administered during the Culminating Experience course for the degree.

Recommended maximum class size for this course: 20

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Dr. Lisa Ford-Brown
Name: ____________________________________________ Signature: __________________________

Date: November 17, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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