MASTERY SYLLABUS
(Generic Outline)

Administrative Unit: Humanities Department

Course Prefix and Number: COMM 220

Course Title: Introduction to Theatre

Number of Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0

Catalog Description: An introduction to all the elements utilized during the production of a play as well as an emphasis on increased appreciation of numerous major performance styles and genres. Offered even fall.

Prerequisite(s)/Corequisite(s): None.

Text(s): Suggested Texts:


A play anthology or individual plays.

Course Objectives:

• To recognize trends and practices in theatre.
• To develop more sophisticated comprehension and appreciation skills.

Measurable Learning Outcomes:

• Identify the substance, form and technique of all production elements.
• Recognize the effective use of certain production elements.
• Demonstrate the critical skills to appreciate multiple theatrical genres, practices, and techniques.

Topical Outline (major areas of coverage):

• What is Drama
• The Playwright
• The Play
• The Director
• The Actor
• The Technical Crew
• The Audience
• Performance and Production

Recommended maximum class size for this course: 20

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.
NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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