Administrative Unit: Art Department

Course Prefix and Number: ARTS 498

Course Title: Jewelry IV

Number of Credit Hours: 3  Lecture Hours: 0  Laboratory Hours: 6

Catalog Description: This course is a combination of jewelry form experimentation and research. It is strictly experimental in both materials and forms with an emphasis in developing personal jewelry forms for commercial applications.

Prerequisite(s)/Corequisite(s): ARTS 396.

Text(s): Textbook(s) listed is/are not necessarily the textbook(s) used in the course.

Most current editions of the following:


Mattello, Adolfo. *How to Create Settings in Metal, Wire and Wax*.

Wooding, Robert. *Bead Setting Diamonds with Pave’ Applications*.

Wooding, Robert. *Channel Setting Diamonds With Illustrated Procedures*.


Smith, Keith. *Silversmithing and Jewelry*.

Gooden, Robert, and Philip Papham. *Silversmithing*.

Course Objectives:

- To continue experimentation with advanced jewelry form creation. (Enameling, engraving, faceted stone setting and jewelry form rendering).
- To research regional and national crafts show competitions (metals division) and develop pieces consistent with research.
- To research graduate programs that offer metals as
part of their program and create pieces that demonstrate the technical and aesthetic expertise consistent with research.

- To produce a body of show quality work.

**Measurable Learning Outcomes:**

- Demonstrate the use of a variety of unexplored advanced jewelry techniques.
- Demonstrate the creation of jewelry forms that are suitable for entering craft and metal competitions, portfolios for graduate school applications and unique enough for commercial gallery representation.
- Demonstrate the ability to articulate intelligently about the design and creation of personal body ornamentation.
- Demonstrate the ability to render, with appropriate media, conceptual jewelry forms for client presentations.
- Develop a slide portfolio of work.

**Topical Outline (major areas of coverage):**

- Advanced procedures used in the “business of jewelry”. (Faceted stone setting, enameling, silversmithing and engraving).
- Where do I go from here: Develop a marketing strategy for your work.
- Developing a portfolio of slides and jewelry forms suitable commercial applications.

**Recommended maximum class size for this course:** 3

**Library Resources:**

Online databases are available at [http://www.ccis.edu/offices/library/resources.asp](http://www.ccis.edu/offices/library/resources.asp). You may access them from off-campus using your eServices login and password when prompted.

**Prepared by:** Tom Watson

**Date:** January 22, 2005

**NOTE:** The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
12/04