Administrative Unit: Art Department

Course Prefix and Number: ARTS 495

Course Title: Integrative Seminar

Number of Credit Hours: 3  Lecture Hours: 3  Laboratory Hours: 0

Catalog Description: This course is the culminating experience for all BA and BS art majors. It will demonstrate the mastery of the manipulative skills and artistic knowledge needed to execute a personal artistic expression in the media of the student’s major. Prerequisite: For BA and BS students majoring in Studio Art; senior standing is required.

Prerequisite(s)/Corequisite(s): For BA and BS students majoring in Studio Art; senior standing is required.

Text(s): Text, equipment and supplies are determined after scope of project is established. Text(s): any text related to the Measurable Learning Outcomes of course.

Course Objectives: To understand the skills and knowledge base necessary to effectively communicate visually.

Measurable Learning Outcomes:

• Develop a creative work or works related to major.
• Formulate and produce a creative work that is consistent in media and materials, scale, conceptual approach, and context of presentation.
• Articulate personal insights about the project in a paper. The paper will describe the work’s scope and nature.

Topical Outline (major areas of coverage): The Topical Outline will be dictated by the chosen major and the purpose for which the project is formulated. The nature of the project will be determined by the student with input from his or her supervising faculty member. The scope of the project will vary according to the background, interests and the major of the student.

• Work independently outside the restrictions of the regular classroom, but under the guidance and tutelage of a supervising faculty member. The supervising faculty member will be a department faculty member with expertise in the student’s major. One additional faculty member will be chosen by the student and the supervising faculty member to provide additional input on the project.
• Arrange a critique of finished work to the art faculty.
• Complete and return a departmental questionnaire related to the department’s core courses.
• Create a CD containing a digital record of work...
• Articulate effectively about the finished work with art faculty.

Recommended maximum class size for this course: 5

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

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Date: January 21, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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