Course Prefix and Number:    ARTS 486
Course Title:                Watercolor IV
Number of: Credit Hours:    3   Lecture Hours: 0   Laboratory Hours: 6
Catalog Description: The emphasis of this course is on personal expression and the study of major artists who are known for their work in watercolor.

Prerequisite(s)/Corequisite(s): ARTS 101, ARTS 211, ARTS 311, ARTS 411.

Text(s): There is no required text; however, the students may use the books in the library that pertain to the artist covered in the course.

Course Objectives:
• To introduce contemporary artists and trends in watercolor.
• To gain a thorough knowledge of the work by major artists in the history of watercolor.

Measurable Learning Outcomes
• Demonstrate and practice contemporary techniques in watercolor and illustration.
• Demonstrate traditional techniques in watercolor.

Topical Outline (major areas of coverage):
• Gouache
• Tempra
• Mixed media
• J.M.W. Turner
• John Constable
• Paul Cezanne
• Winslow Homer
• John Maren
• Raoul Dufy
• Emil Nolde
• George Grosy
• Helen Graaokenthaler

Recommended maximum class size for this course:  25

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Ben Cameron
Name
Signature
NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
12/04