Administrative Unit: Art Department

Course Prefix and Number: ARTS 476

Course Title: Ceramics IV

Number of: Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: Continuation of the study of three-dimensional ceramics. The emphasis is on individual expression in clay using both hand building and wheel throwing techniques. Experimentation with glazing and advanced firing techniques is encouraged. $20 lab fee. Offered Fall.

Prerequisite(s)/Corequisite(s): ARTS 375.

Text(s): Most current edition of the following:


Course objectives:

- To describe, interpret and evaluate their work.
- To use mixed media with clay.
- To handle pottery tools, kilns, and equipment properly.
- To engage in the development of personal and individual directions using the skills learned.
- To control the clay media in a way that generates a characteristic style that reflects good design and craftsmanship.
- To develop and invent new glazes.
- To express a variety of self-directed assignments with an individual style.
- To apply oxides, under glazes, slips, stains, and glazes at the appropriate stage of ceramic materials.

Measurable Learning Outcomes:

- Center and throw larger works in clay.
- Stack cylinders and comb mixed media.
- Produce matched sets of pottery.
- Program kiln firing for special glazing.
- Describe and interpret ways of making corrections in glaze defects.

Topical Outline:

- Large thrown projects
- Combination and mixed media
- Matched sets
- Loading and firing
- Glaze testing and experimenting
- Three dimensional display
Recommended maximum class size for this course: 20

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Edward Collings

Date: April 3, 2006

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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