Administrative Unit: Art Department

Course Prefix and Number: ARTS 466

Course Title: Painting V

Number of: Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: Continuation of ARTS 436 Painting IV—This course is designed for the advanced painting students to synthesize their own visual ideas and personal direction.

Prerequisite(s)/Corequisite(s): Painting IV.

Text(s): Textbook listed is not necessarily the textbook used in the course.

Most current edition of the following:

Goldstein, Nathan. Design and Composition. Prentice Hall.

Course Objectives:

• To synthesize visual ideas and personal direction in painting.
• To experiment with the medium, techniques and ideas.
• To further develop clear understanding of painting media.
• To learn the language of painting dealing with different technical, conceptual and compositional theory.

Measurable Learning Outcomes

• Identify the historical context of many different styles of paintings and painters.
• Develop self-discipline to work outside of required lab hours.
• Participate in the formal evaluation of one’s own work and that of others in the class utilizing the visual vocabulary introduced throughout the semester.
• Research many different painters’ techniques, mediums, compositions, and associations with different movements that pertain to one’s own visual exploration through the sketchbook assignment.
• Specific goals are formulated to fit each student’s statement of intent. Statement must include specific number, scale, technique, subject matter, and content of paintings that are feasibly completed in the semester.

Topical Outline (major areas of coverage):

• Introduction to the process assignment—due at the end of the semester.
• Series assignment
• Sketchbook assignment each week
• Group critiques on each due date
Recommended maximum class size for this course: 20

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Naomi Sugino
Name ____________________________ Signature ____________________________

Date: March 26, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
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