Administrative Unit: Art Department

Course Prefix and Number: ARTS 465

Course Title: Drawing V

Number of Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: This course is a figure drawing course using direct observation. It expands the figure drawing experience by using the figure as a compositional element and explores a variety of media and drawing techniques. Prerequisites: ARTS 425 or permission by the instructor.

Prerequisite(s)/Corequisite(s): ARTS 101, ARTS 120, ARTS 222, ARTS 323, ARTS 425 or permission by the instructor.

Text(s): Textbooks listed are not necessarily the textbooks used in the course.

Most current editions of the following:


Goldstein, M. *The Art of Responsive Drawing.* Prentice Hall.

Course Objectives:

- To use drawing as a creative form of visual expression.
- To speak and articulate about drawing in group critiques.

Measurable Learning Outcomes

- Draw images based on memory.
- Transform images to something new.
- Invent new images.
- Draw who you are as a means of personal expression.

Topical Outline (major areas of coverage):

- Your personal biography
- Your ancestors and relatives
- A story board
- Politics and religion
- Your strongest interests and beliefs

Recommended maximum class size for this course: 25

Library Resources: Online databases are available at [http://www.ccis.edu/offices/library/resources.asp](http://www.ccis.edu/offices/library/resources.asp). You may access them from off-campus using your eServices login and password when prompted.
NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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