Administrative Unit: Art Department

Course Prefix and Number: ARTS 454

Course Title: Creative Photography IV

Number of: Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: This is a portfolio preparation course. It concentrates on the professional presentation. This means the production of the highest quality portfolio possible by the use of design principals, shooting and lighting techniques, color, digital knowledge, structure, and presentation skills.

Students supply own adjustable film and digital cameras.

Prerequisite(s)/Corequisite(s): Arts 353.

Text(s): Most current edition of the following:


Course objectives:

- To frame and crop an image.
- To use design elements effectively.
- To use contrast to enhance your images.
- To demonstrate how point of view can affect the interpretation of an image.
- To identify some of the "rules of thumb" employed by photographers involved in portraiture and landscape.
- To speak about photographs and present your work to agencies and galleries.
- To produce a photographic portfolio

Measurable Learning Outcomes:

- Operate studio lighting for both portraits and still life.
- Relate the control of color in lighting, digital imaging, and color film.
- Identifying the contemporary photographers, sponsoring individuals, galleries and agencies.

Topical Outline:

- Archival processing
- Finishing and mounting
- Developing color film and prints
- Editing digital color
- Printing digital color
• Display
• Advertising
• Fine art photography
• Portfolio design

Recommended maximum class size for this course: 10

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Edward Collings
Name ____________________________________________
Signature _______________________________________
Date: March 20, 2006 ____________________________

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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