Administrative Unit: Art Department
Course Prefix and Number: ARTS 436
Course Title: Painting IV
Number of: Credit Hours: 3  Lecture Hours: 0  Laboratory Hours: 6
Catalog Description: Continuation of ARTS 334 Painting III—This course is designed for the advanced painting students to synthesize their own visual ideas and personal direction.
Prerequisite(s)/Corequisite(s): ARTS 334.
Text(s): Textbook(s) listed is/are not necessarily the textbook(s) used in the course.
Most current edition of the following:
Goldstein, Nathan. Design and Composition. Prentice Hall.
Course Objectives:
• To synthesize visual ideas and personal direction in painting.
• To experiment with the medium, techniques and ideas.
• To further develop clear understanding of painting media.
• To learn the language of painting dealing with different technical, conceptual and compositional theory.
Measurable Learning Outcomes
• Identify the historical context of many different styles of paintings and painters.
• Develop self-discipline to work outside of required lab hours.
• Work through specific goal(s) which each student proposes in their statement of intent at the beginning of the semester.
• Participate in the formal evaluation of one’s own work and that of others in the class utilizing the visual vocabulary introduced throughout the semester.
• Research many different painters’ techniques, mediums, compositions, and associations with different movements that pertain to one’s own visual exploration through the sketchbook assignment.
• Formulate specific goals to fit each student’s statement of intent.
Topical Outline (major areas of coverage):
• Statement of intent due in the first week of classes.
• Introduction to the process assignment—due at the end of the semester.
• Series assignment
• Sketchbook assignment each week
• Group critiques on each due date
Recommended maximum class size for this course: 20

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

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Date: March 26, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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