Administrative Unit: Art Department
Course Prefix and Number: ARTS 435
Course Title: Printmaking IV

DIGITAL DESCRIPTIONS

STUDENT DESCRIPTION:

<table>
<thead>
<tr>
<th># Cr Hrs</th>
<th># Lec Hrs</th>
<th># Lab Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>0</td>
<td>6</td>
</tr>
</tbody>
</table>

PAY-HOUR DESCRIPTION:

Total # = Lec Hrs + Lab Hrs

4 = 0 + 6 \times \frac{2}{3}

Catalog Description: Continuation of Printmaking III. Prerequisite: ARTS 366. Lab fee required.

Prerequisites/Corequisites: ARTS 366.

Text:

Course Objectives: The student will gain an understanding of at least two of the print processes and media covered in the class.

Topical Outline:

1. Woodcut
2. Hand-colored Woodcut
3. Two and Four Color Woodcut
4. Japanese Color and Technique
5. Wood Engraving (Color?)
6. Casein Cut
7. Linoleum Cut
8. Paste Print
9. Flock Print
10. Metal Releaf
11. Line Engraving
12. Dry point
13. Etching
14. Colored and Handcolored Etching
15. Aquatint (Color)
16. Soft Ground Etching
17. Lift Ground Etching
18. Mezzotint
19. Stipple Engraving
20. Intaglio - Mixed Media Processes
21. Stencil Processes
22. Photographic Processes
23. Monotype
24. Embossed Print
25. Litho - Photo Litho - combined
26. Color Litho - Stone Plate
27. Screen Print & Combined Techniques

Recommended maximum class size for this course: 20

Prepared by: Ben Cameron
Name
Signature

Date: September 28, 2001

NOTE: The intention of this master course syllabus is to provide a general outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught, or where it is taught. This generic outline is not intended to restrict the way any individual faculty member teaches the course. The master syllabus, therefore, should be general enough to allow for a diversity of individual approaches to teaching the course, while at the same time it provides guidance on what the course should cover.