Administrative Unit: Art Department

Course Prefix and Number: ARTS 425

Course Title: Drawing IV

Number of Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: This course is a figure drawing course using direct observation. It expands the figure drawing experience by using the figure as a compositional element and explores a variety of media and drawing techniques. Prerequisite: ARTS 323.

Prerequisite(s)/Corequisite(s): ARTS 101, ARTS 120, ARTS 222, ARTS 323 or permission of instructor.

Text(s): Textbooks listed are not necessarily the textbooks used in the course.

Most current editions of the following:


Goldstein, M. *The Art of Responsive Drawing*. Prentice Hall.

Course Objectives:

- To use color in drawing.
- To formulate a personal color theory.

Measurable Learning Outcomes:

- Demonstrate and use different color schemes in drawing
- Use color to represent space and form (monochromatic color)
- Use color as a means of good design (complementary color)
- Use color as a means of expression (discordant color)

Topical Outline (major areas of coverage):

- Monochromatic color drawing
- Triadic color drawing
- Analogous color drawing
- Complimentary color drawing
- Discordant color drawing
- Local color

Recommended maximum class size for this course: 25
Library Resources:  Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by:  Ben Cameron  
Name ___________________________  Signature ___________________________

Date:  April 11, 2005 ___________________________

NOTE:  The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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