Administrative Unit: Art Department

Course Prefix and Number: ARTS 411

Course Title: Watercolor III

Number of: Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: The emphasis of this course is on color in water-media painting.

Prerequisite(s)/Corequisite(s): ARTS 101, ARTS 211, and ARTS 311

Text(s): There is not a required text; however, students may use the books in the library that pertain to painting.

Course Objectives:
• To introduce the elements of color theory and apply them to watercolor painting.
• To gain a thorough knowledge of how color is used in the history of art.

Measurable Learning Outcomes
• Demonstrate through the elements of color: hue/value/intensity.
• Demonstrate and identify the way color works by the utilization of the color system.

Topical Outline (major areas of coverage):
• Primary color
• Secondary color
• Triadic color
• Analogous color
• Complementary color

Recommended maximum class size for this course: 25

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Ben Cameron

Name ________________________ Signature ________________________

Date: April 11, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics
are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
12/04