Administrative Unit: Art Department

Course Prefix and Number: ARTS 403

Course Title: Twentieth-Century Art History

Number of: Credit Hours: 3, Lecture Hours: 3, Laboratory Hours: 0

Catalog Description: American and European painting, sculpture, and architecture from 1900 to the present. Prerequisites: ARTS 111 and 112 or instructor’s permission.

Prerequisite(s)/Corequisite(s): ARTS 111 and 112 or instructor’s permission.


Course Objectives:
- To understand, explain, and evaluate the work of art under study.
- To recognize the artistic style from each cultural period.
- To interpret the style’s meaning in its historical context; and to explain how style of an artwork expresses content.

Measurable Learning Outcomes:
- Evaluate the aesthetics of the artwork from each historical period.
- Analyze the influences and affectations of the monuments from each period.
- Understand the historical context of the artwork from each period and how it reflects the social, political and culture history of that period.
- Articulate intelligently about the art from each period.

Topical Outline (major areas of coverage):
- Concept of Modernism
- Post-Impressionism in France and America
- Cubism
- German Expressionism
- The Armory Show, NYC
- Surrealism in Europe and America
- Italian Futurism
- Regionalism in America
- Abstract-Expressionism
- Art of the 1960’s
- Post-Modern Art

Recommended maximum class size for this course: 30
Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Richard Baumann

Date: September 27, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
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