Administrative Unit: Art Department

Course Prefix and Number: ARTS 400

Course Title: Special Problems 400

Number of: 3 Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: Advanced studies in studio art.

Prerequisite(s)/Corequisite(s): Students majoring in Art; junior standing and completion of 6 semester hours in the discipline of the proposed study.

Text(s): Text, equipment, and supplies are determined after the scope of the project is established. Any text related to the Measurable Learning Outcomes of the course.

Course Objective:
- To investigate a studio topic or technique not covered in the department’s course offerings.

Measurable Learning Outcomes:
- Produce a reasonable number of creative works related to the proposed study. The content and number of works will be determined by the nature of the study, complexity of subject matter, scale of work and media used.
- Formulate and produce works that are consistent in media and materials, scale, conceptual approach, and context of presentation.
- Articulate personal insights about the study.

Topical Outline (major areas of coverage):
- Work independently, but under the guidance and tutelage of a supervising faculty member to produce a proposal that outlines the nature and timeline of the proposed study.
- Research, design, and execute projects that are finalized in the department’s Special Problems Form.
- Complete and present to the supervising faculty member the projects produced and written documentation.

Recommended maximum class size for this course: 5

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Tom Watson

Name

Signature
NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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