Master Syllabus

Administrative Unit: Art Department

Course Prefix and Number: ARTS 374

Course Title: Digital Filmmaking

Number of Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: An introductory level digital moviemaking course that builds basic skills in video preproduction, videography techniques, sound, digital video editing software using Final Cut Express. $20 lab fee. Offered Fall.

Prerequisite(s)/Corequisite(s): ARTS 354; junior standing or instructor’s permission.

Text(s): Most current edition of the following:


Course Objectives:

- To develop the ability to create a storyboard and write a film script.
- To become knowledgeable in editing and using the effects windows and input and output windows.
- To be able to edit DV files using videography techniques and capture video from camera.
- To edit on the time line and the canvas and incorporate sound editing and techniques.
- To setup the final output for DVD.

Measurable Learning Outcomes:

- Recall the requirements for a digital film script.
- Illustrate the use of special effects in digital films.
- Apply techniques including alpha channels for special effects.
- Incorporate the use of effective editing techniques for enhanced content and story.
- Apply channels, layers, and lighting.
- Employ editing software for making digital videos for music, instructional, educational, social, surrealistic or experimental.

Topical Outline:

- Pre-production planning movie concept and prepare a storyboard
- Production recording video and sound, rehearsal, acquire music
- Post-production capture and video editing and sound.
- Filming dialogue
- Filming commercials
- Filming music videos
• Filming experimental and surrealist video

Recommended maximum class size for this course: 10

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Edward Collings ________________________________
Name Signature

Date: March 20, 2006 __________________________

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
12/04