Administrative Unit: Art Department

Course Prefix and Number: ARTS 366

Course Title: Printmaking III

Number of: Credit Hours: 3  Lecture Hours: 0  Laboratory Hours: 6

Catalog Description: To learn advanced processes in intaglio and relief processes.

Prerequisite(s)/Corequisite(s): ARTS 101, ARTS 120, ARTS 262, and ARTS 364.

Text(s): Textbook listed is not necessarily the textbook used in the course.

Most current edition of the following:


Course Objectives:
- To demonstrate and explore advanced processes in intaglio and relief printmaking.

Measurable Learning Outcomes
- Complete and create at least three original intaglio etchings.
- Complete three editions of each print in numbers of 10.
- Participate in group critiques.

Topical Outline (major areas of coverage):
- Color printing
- Stencil color printing
- Surface rolling
- Multiple plate method
- Color by transfer from a roller to an intaglio plate
- Multilevel color intaglio printing
- Assembling the calligraphic plate
- Inking the calligraphy
- Multicolor calligraphy

Recommended maximum class size for this course: 15

Library Resources: Online databases are available at [http://www.ccis.edu/offices/library/resources.asp](http://www.ccis.edu/offices/library/resources.asp). You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Ben Cameron

Name

Signature
NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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