M ASTER SYLLABUS
(Generic Outline)

Administrative Unit: Art Department

Course Prefix and Number: ARTS 364

Course Title: Printmaking II

Number of:  Credit Hours: 3  Lecture Hours: 0  Laboratory Hours: 6

Catalog Description: To learn the intaglio etching process and develop it into an art form.

Prerequisite(s)/Corequisite(s): ARTS 101, ARTS 120, and ARTS 262

Text(s): Textbook(s) listed is/are not necessarily the textbook(s) used in the course.


Course Objectives:
- To be aware of the history and technique of the intaglio etching process.

Measurable Learning Outcomes
- Complete and create at least three original intaglio etchings.
- Complete three editions of each print in numbers of 10.
- Participate in group critiques.

Topical Outline (major areas of coverage):
- Make an etching
- Making an aquatent and other toral grounds
- Soft ground and left ground etching
- Making a dry point
- Making a line engraving
- Workshop solutions to intaglio printing problems

Recommended maximum class size for this course: 15

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Ben Cameron

Date: September 27, 2005
NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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