This course will teach the techniques used in the field of graphic art and creative fine art photography. The more advanced principles of lighting, composition and photo layout will be covered. $20 lab fee.

Catalog Description: Students supply own adjustable film and digital cameras.

Prerequisite(s)/Corequisite(s): Arts 252.

Text(s): Most current edition of the following:

Course objectives:
- To shoot effectively with available light.
- To identify a variety of lighting equipment including lights, diffusers and reflectors, supports for lighting devices, and understand their uses.
- To make a close-up photograph.
- To identify some of the "rules of thumb" employed by photographers involved in portraiture and landscape.
- To speak about photographs and present students/work to agencies and galleries.

Measurable Learning Outcomes:
- Control complex lighting situations in relation to project work undertaken in the studio and on location.
- Relate an appreciation of the current use of both digital and traditional photographic image technologies.
- Employ more advanced printing techniques within project work.
- Generate ideas, concepts, proposals and solutions independently to produce personal themes.
- Illustrate the procedures for professional photographic presentations.

Topical Outline:
- Landscape Photography
- Architectural Photography
- Studio lighting techniques
- Abstract Photography
- Fashion Photography
- Close-up Photography
- Industrial Photography
- Development of personal themes

Recommended maximum class size for this course: 10

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Edward Collings

Date: March 20, 2006

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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