Administrative Unit: Art Department
Course Prefix and Number: ARTS 323
Course Title: Drawing III
Number of Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6
Catalog Description: This course is a figure drawing course using direct observation. It expands the figure drawing experience by using the figure as a compositional element and explores a variety of media and drawing techniques. Prerequisites: ARTS 101, ARTS 120, ARTS 222 or permission of the instructor.
Prerequisite(s)/Corequisite(s): ARTS 101, ARTS 120, ARTS 222, or permission of instructor.
Text(s): Textbooks listed are not necessarily the textbooks used in the course.
Most current editions of the following:
Course Objectives:
• To introduce the personal sketchbook.
• To begin to create a visual language through daily use of the sketchbook.
Measurable Learning Outcomes
• Show clear visualizations of your thoughts and ideas using drawing skills and photography
• Visualize personal writing skills
• Visualize personal imagination with drawing
Topical Outline (major areas of coverage):
• Traditional subject matter areas to draw
  • The figure
  • The still life
  • The landscape
  • The interior
• Subject matter as a source of meaning
  • The short story a political event
  • A movie
  • A friend
Recommended maximum class size for this course: 25
Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may
access them from off-campus using your eServices login and password when prompted.

Prepared by: Naomi Sugino

Name ____________________________ Signature ____________________________

Date: January 21, 2005 ____________________________

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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