Administrative Unit: Art Department
Course Prefix and Number: ARTS 315
Course Title: Illustration II

DIGITAL DESCRIPTIONS

<table>
<thead>
<tr>
<th>STUDENT DESCRIPTION:</th>
<th>PAY-HOUR DESCRIPTION:</th>
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</thead>
<tbody>
<tr>
<td># Cr Hrs - # Lec Hrs - # Lab Hrs</td>
<td>Total # = Lec Hrs + Lab Hrs</td>
</tr>
<tr>
<td>3 - 0 - 6</td>
<td>4 = 0 + 6 X 2/3</td>
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Catalog Description: Problem solving using illustration. Projects relate to the professional illustration field. Students develop advanced techniques. $20 lab fee. Offered Spring.

Prerequisites/Corequisites: ARTS 215

Text: None

Course Objectives: This course will introduce students to more advanced drawings techniques and layout designs. Students will continue to develop skills in working with familiar media, as well as exploring new media.

Topical Outline:
1. Book Illustration
2. Illustration and Print Technology
3. Editorial Illustration
4. Contemporary Illustration Trends

Recommended maximum class size for this course: 20

Prepared by: Mike Sleadd

Date: February 19, 2004

NOTE: The intention of this master course syllabus is to provide a general outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught, or where it is taught. This generic outline is not intended to restrict the way any individual faculty member teaches the course. The master syllabus, therefore, should be general enough to allow for a diversity of individual approaches to teaching the course, while at the same time it provides guidance on what the course should cover.