Administrative Unit: Art Department
Course Prefix and Number: ARTS 314
Course Title: Nineteenth-Century Art History
Number of Credit Hours: 3  Lecture Hours: 3  Laboratory Hours: 0
Catalog Description: History of painting, architecture, and sculpture in Europe 1800 to 1900. Prerequisites: ARTS 111 and 112 or instructor’s permission. Offered odd Spring.
Prerequisite(s)/Corequisite(s): ARTS 111 and 112 or instructor’s permission.
Course Objectives:
• To understand, explain, and evaluate the work of art under study.
• To recognize the artistic style from each cultural period.
• To interpret the style’s meaning in its historical context; and to explain how style of an artwork expresses content.

Measurable Learning Outcomes:
• Evaluate the aesthetics of the artwork from each historical period.
• Analyze the influences and affectations of the monuments from each period.
• Understand the historical context of the artwork from each period and how it reflects the social, political and cultural history of that period.
• Articulate intelligently about the art from each period.

Topical Outline (major areas of coverage):
• Art of the French Revolution
• Napoleonic Era
• Art after 1848
• Social Realism
• Impressionism
• Post-Impressionism

Recommended maximum class size for this course: 30
Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Richard Baumann
Name _______________________________ Signature _______________________________
NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
12/04