Administrative Unit: Art Department

Course Prefix and Number: ARTS 311

Course Title: Watercolor II

Number of: Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: The emphasis of this course is on composition and its relation to watercolor painting.

Prerequisite(s)/Corequisite(s): ARTS 101 and ARTS 211.

Text(s): There are no required texts; however, the students may use the books in the library that pertain to painting.

Course Objectives:

• To introduce the elements of composition to watercolor painting.
• To study composition as seen in the history of painting.

Measurable Learning Outcomes

• Demonstrate competence and sophistication with the elements of composition: line, form, space and balance in watercolor painting.
• Show harmony and expression through techniques in watercolor.

Topical Outline (major areas of coverage):

• Elements of painting
  o Line
  o Form
  o Space
  o Color
  o Texture
  o Unity
  o balance

Recommended maximum class size for this course: 25

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Ben Cameron

Date: April 11, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught.
or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
12/04