Administrative Unit: Art Department

Course Prefix and Number: ARTS 292

Course Title: Jewelry I

Number of Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: This course is an introduction to metals. It is an exploration of the design and creation of personal jewelry forms using traditional fabrication techniques.

Prerequisite(s)/Corequisite(s): None (ARTS 101, ARTS 120, and ARTS 140 strongly recommended).

Text(s): Textbooks listed are not necessarily the textbooks used in the course.

Most current editions of the following:


- Willcox, Donald J. *Body Jewelry: International Perspectives.* Regnery.

Course Objectives:

- To explore jewelry design and fabrication.
- To investigate a variety of tools and procedures used in the fabrication of personal jewelry forms.
- To design and create jewelry from semi-precious stones and pre-formed precious and non-precious metals.
- To learn the vocabulary of the jewelry profession.
Measurable Learning Outcomes:

- Demonstrate the use of standard fabrication tools in the production of jewelry forms.
- Demonstrate the application of the appropriate techniques used in the jewelry fabrication process.
- Demonstrate the accepted procedures of design, fabrication and finishing jewelry forms.
- Demonstrate the ability to articulate intelligently about the design and creation of personal body ornamentation.

Topical Outline (major areas of coverage):

- The use of traditional tools used in the manipulation of pre-formed metal.
- Procedures for forming and joining metals.
- Procedures for finishing metal surfaces.
- Procedures for incorporating non-faceted stones in jewelry production.
- Introduction to advanced jewelry forms.
- Putting it all together: Your ultimate metals aesthetic statement.

Recommended maximum class size for this course: 10

Library Resources: Online databases are available at [http://www.ccis.edu/offices/library/resources.asp](http://www.ccis.edu/offices/library/resources.asp). You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Tom Watson

Date: February 10, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.