Administrative Unit: Art Department
Course Prefix and Number: ARTS 262
Course Title: Printmaking I
Number of: Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6
Catalog Description: This course introduces the student to printmaking and basic techniques in relief printing.
Prerequisite(s)/Corequisite(s): ARTS 101 and ARTS 120
Text(s): Textbook(s) listed is/are not necessarily the textbook(s) used in the course.
Printmaking: History and Process, Saff, Dr. and Sacilotto, D. Holt.
Course Objectives: • To demonstrate an awareness of the history and technique of relief printing.

Measurable Learning Outcomes • Complete and create at least two woodcuts or wood engravings
• Complete and create at least two linocut prints
• Complete and create a relief print

Topical Outline (major areas of coverage):
• Materials for woodcutting
• Tools
• Cutting the block
• Printing
• Color printing
• The Lucite print
• The Cellocut
• Collage relief print
• Cardboard relief print
• Momoprint
• Collagraph

Recommended maximum class size for this course: 15

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Ben Cameron
Name ____________________________________________ Signature ________________________________
Date: September 27, 2005 __________________________
NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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