Administrative Unit: Art Department

Course Prefix and Number: ARTS 252

Course Title: Creative Photography II

Number of: Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: Concentration of special techniques in 35mm and use of the zone system of photography. Topics include studio lighting, close-up photography and a specialized method of exposure and development. Improving technique and visual awareness will be a major emphasis of this course. Prerequisite: ARTS 150. $20 lab fee. Students supply own adjustable film camera. No digital cameras. Offered Fall and Spring.

Prerequisite(s)/Corequisite(s): ARTS 150.

Text(s): Most current edition of the following:


Course Objectives:

• To utilize the basic principles of how the light meter functions as applied to the zone system.
• To develop film using various development techniques.
• To classify the factors that control higher quality photographic prints.
• To measure proper lighting for the zone system.
• To process film using expansion and contraction film development.
• To identify significant discoveries, developments, and inventions in modern photography.

Measurable Learning Outcomes:

• Define the Zone System and how it is implemented.
• Evaluate density and contrast in a print.
• Analyze the relationship between subject values, negative-density values, and print values as related to the Zone System.
• Relate how light meters are used in setting exposure for the Zone System.
• Analyze the relationship between subject values, negative-density values, and print values as related to the Zone System. Interpret the difference between expansions and contractions, and their significance to the Zone System.
• Create photographs using basic design principles.
• Appreciate light’s qualities to add mood and emotion to the photograph.
Topical Outline (major areas of coverage):

- Lighting
- Zone System
- Special film and developers
- Archival processing (fiber)
- Archival mounting and matting
- Fiber base papers
- Contemporary photographers
- Philosophy of photographers
- Lectures, galleries, print discussion

Recommended maximum class size for this course: 10

Library Resources:
Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Edward Collings
Name ____________________________ Signature ____________________________

Date: March 20, 2006

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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