Administrative Unit: Art Department
Course Prefix and Number: ARTS 232
Course Title: Painting II
Number of: Credit Hours: 3  Lecture Hours: 0  Laboratory Hours: 6
Catalog Description: Continuation of ARTS 130 Painting I—Continue to develop the basic understanding of the oil painting materials, techniques, and color relationship with emphasis on composition.
Prerequisite(s)/Corequisite(s): ARTS 130.
Text(s): Textbook listed is not necessarily the textbook used in the course.
Most current edition of the following:
Goldstein, Nathan. Design and Composition. Prentice Hall.

Course Objectives:
- To achieve the skills needed to render three-dimensional form in two-dimensional space.
- To further develop understanding of the basic formal elements of composition in painting by working from direct observation.
- To refine craftsmanship in oil painting.
- To develop understanding of the oil painting process in preparation for more advanced studies.

Measurable Learning Outcomes:
- Use and further refine the materials and techniques of oil painting.
- Demonstrate in all painting an understanding of basic pictorial elements—point, line, shape, form.
- Articulate intelligently in individual and group critiques by utilizing all new visual vocabulary introduced during the semester.

Topical Outline (major areas of coverage):
- Review of basic concept of painting techniques
- Review of painting materials
- Review of color wheel—primary, secondary, complementary colors
- Palette knife painting
- Palette knife painting—incorporate palette knife as a painting tool along with brushes.
- Narrative/content painting
- Portrait painting—review on the anatomy of head, neck, and shoulder
- Figure in environment
- Interior spaces
- Final project-self-portrait
• Group critiques and individual critiques following mid-term and final project assignment.

Recommended maximum class size for this course: 20

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

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Name
Signature

Date: February 10, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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