ADMINISTRATIVE UNIT: Art Department

COURSE PREFIX AND NUMBER: ARTS 222

COURSE TITLE: Drawing II

NUMBER OF CREDIT HOURS: 3

LABORATORY HOURS: 6

CATALOG DESCRIPTION: This course is a figure drawing course using direct observation. It expands the figure drawing experience by using the figure as a compositional element and explores a variety of media and drawing techniques. Prerequisites: ARTS 101, ARTS 120 or permission of the instructor.

PREREQUISITE(S)/COREQUISITE(S): ARTS 101, ARTS 120 or permission of instructor.

TEXT(S): Textbooks listed are not necessarily the textbooks used in the course.

Most current edition of the following:


Goldstein, M. *The Art of Responsive Drawing*. Prentice Hall.

COURSE OBJECTIVES:

- To hone drawing skills, using live models, with emphasis on figure placement, orientation and anatomical form development.
- To explore a variety of drawing techniques, materials and personal drawing approaches in drawing the human figure.
- To encourage the use of drawing as a creative form of personal visual expression.
- To develop the ability to articulate effectively about drawing and composition in group critiques.

MEASURABLE LEARNING OUTCOMES:

- Use the figure as a compositional element in their drawings.
- Render the figure using a variety of media.
- Demonstrate a variety of drawing approaches and procedures in drawing the human figure. (Gesture, blind contour, etc.).
- Use chiaroscuro in developing the figure as a mass/space composition.
- Articulate intelligently about the drawing experience.

TOPOICAL OUTLINE (MAJOR AREAS OF COVERAGE):

- Drawing from live models, the traditional approach to drawing skills development.
- Change the media, and change the look and feel of your drawings.
- Change your approach, and change the way you think.
about the drawing process.

Recommended maximum class size for this course: 25

Library Resources:  Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by:  Ben Cameron

Date:  February 10, 2005

NOTE:  The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught.  Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline.  However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject.  The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
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